

commissioned by the Leonard Falcone International Euphonium and Tuba Festival
and premiered by Lance LaDuke

Crossroads

for euphonium and piano

Brian Balmages

Euphonium

$\text{♩} = 54$

Largo, sostenuto

I. High Road

7 *mp* 3 *mf* 3

10 6 6 *mp* 3

13 *mp* 3

15 *cresc. poco a poco* 3 6

17 11 *f* 18

25 *mp* 3

28 *mf*

32



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♩ = 152
Allegro vivace
 (3+3+2+2)

II. Low Road

The musical score for 'II. Low Road' is written for a single melodic line in treble clef. The tempo is marked 'Allegro vivace' with a quarter note equal to 152 beats per minute. The time signature is 18/8, with a 3+3+2+2 measure signature. The score consists of 43 measures, divided into systems of five measures each. Measure numbers 6, 10, 15, 20, 24, 27, 31, 38, and 43 are indicated at the start of their respective lines. Dynamic markings include *mf* (measures 3, 17, 24) and *mp* (measure 23). There are several repeat signs and first/second endings. A wavy line above measure 27 indicates a trill. The key signature has one sharp (F#).



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48 8 56 *mp*

61 66 8

74 *mp*

78 *mp* *mf* *f* 9

82 85 4 *mf*

90

94

97



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