

Ave Maria

(Tanti Anni Prima)

EMR 19493Y: Violoncello & Piano
EMR 22856: Violoncello & Orchestra

Arr.: John Glenesk Mortimer

Astor Piazzolla

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DISCOGRAPHY



Ave Maria

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Voice & Orchestra	N° EMR Voice & Piano
1	Ave Maria (Schubert)	3'51	EMR 20415	EMR 20414
2	Ave Maria (Caccini)	5'21	EMR 20397	EMR 20396
3	Ave Maria (Rocha)	5'34	EMR 20420	EMR 13758
4	Ave Maria Païen (Plamondon / Cocciant)	3'21	EMR 20409	EMR 20408V
5	Ave Maria (Prizeman)	4'06	EMR 20419	EMR 20418
6	Ave Maria dolorosa (Valta)	3'22	EMR 20405	EMR 20404
7	Ave Maria (Bach / Gounod)	4'44	EMR 20395	EMR 20394
8	Ave Maria (Garvarentz / Aznavour)	4'23	EMR 20403	EMR 20402V
9	Ave Maria (Luzzi)	3'35	EMR 20407	EMR 20406
10	Ave Maria (Saint-Saëns)	2'53	EMR 20413	EMR 20412
11	Ave Maria (Piazzolla)	5'37	EMR 19494	EMR 19493V
12	Ave Maria (Verdi)	3'54	EMR 20417	EMR 20416
13	Ave Maria (Donizetti)	4'51	EMR 20399	EMR 20398
14	Ave Maria (Franck)	3'40	EMR 20401	EMR 20400
15	Ave Maria (Rachmaninoff)	2'24	EMR 20411	EMR 20410

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(Tanti Anni Prima)

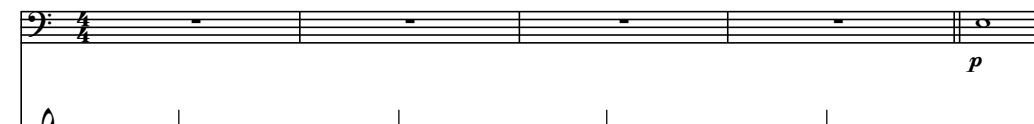
Arr.: John Glenesk Mortimer

Slow ♩ = 72

A 

Violoncello

Piano



6

Example 10-10

Measures 6-10

6

p

mf

11

p

p

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16

Musical score for measures 16-20. The score is written for a grand piano (treble and bass staves). Measure 16 begins with a bass line featuring a triplet of eighth notes. The piano part starts in measure 17 with a melody in the treble and a rhythmic accompaniment in the bass. A dynamic marking of *mf* (mezzo-forte) is present in measure 17. The system concludes in measure 20 with a whole note chord in the bass.

21 **B**

Musical score for measures 21-24, marked with a section symbol **B**. The piano part features a continuous eighth-note accompaniment in the bass. The treble part has a melody of eighth notes. A dynamic marking of *f* (forte) is present in measure 21. The system concludes in measure 24 with a whole note chord in the bass.

25

Musical score for measures 25-28. The piano part continues with the eighth-note accompaniment. The treble part has a melody of eighth notes. The system concludes in measure 28 with a whole note chord in the bass.

29

Musical score for measures 29-32. The piano part continues with the eighth-note accompaniment. The treble part has a melody of eighth notes. A dynamic marking of *dim.* (diminuendo) is present in measure 30. The system concludes in measure 32 with a whole note chord in the bass.

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