

# Holiday Swing

EMR 19954: Horn (E<sup>b</sup> + F) & Piano  
EMR 1898: Horn (E<sup>b</sup> + F) & Wind Band

**Dennis Armitage**

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Track N°	Titel/Title (Komponist/Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Let's Go (Tailor)	0'36	EMR 1935	EMR 2903
2	What A Wonderful World (Weiss/Thiele)	3'03	EMR 1849	EMR 2749
3	MacArthur Park (Webb)	5'45	EMR 1827	EMR 2904
4	Caravan (Ellington)	4'18	EMR 1985	EMR 2754
5	Li'l Darling (Hefti)	4'49	EMR 1979	EMR 2578
6	Mafalda (Tailor)	1'55	EMR 1868	EMR 2905
7	Rumba Dreams (Arr.: Mortimer)	4'42	EMR 1920	EMR 2906
8	Paso Doblé Olé! (Arr.: Tailor)	2'56	EMR 1931	EMR 2907
9	Tango Fuego (Thomas)	3'56	EMR 1981	EMR 2908
10	The Shadow Of Your Smile (Mandel)	3'25	EMR 1837	EMR 2747
11	Holiday Swing (Armitage)	3'22	EMR 1898	-
12	We Are The World (Jackson/Richie)	3'34	EMR 1780	EMR 2748
13	Je t'appartiens (Bécaud)	2'54	EMR 10001	EMR 2909
14	Cherokee (Noble)	2'30	EMR 1980	EMR 2753

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# Holiday Swing

Dennis Armitage

Adapt.: Daniela Valtová

Fast Swing  $\text{♩} = 96$

Solo  
Horn in F

Piano

Musical notation for measures 1-4. Horn part is silent. Piano accompaniment starts with a forte (f) dynamic. Chords: Eb6, Gb7/C, A#(add4)/B, E9, Eb6, Cm7, F7, Bb9.



Musical notation for measures 5-9. Horn part enters with a melodic line. Piano accompaniment continues with forte (f) dynamics. Chords: Eb6, Gb7/C, A#(add4)/B, E9, Eb6, Bb, Eb6, Cm7. A piano (p) dynamic marking appears at the end of measure 9.

Musical notation for measures 10-14. Horn part continues with a melodic line. Piano accompaniment features various chords: Fm7, Bb7, Eb6, Cm7, B9, Bb9, Eb6, Cm7, Fm7, Bb7.

Musical notation for measures 15-19. Horn part continues with a melodic line. Piano accompaniment features various chords: E6, Cm7, B9, Bb9, Eb6, Eb6, Cm7, Fm7, Bb7.

EMR 19954

19

Chords: Eb6 Cm7 B9 Bb9 Eb6 Cm7 Fm7 Bb7

23

Chords: E6 Cm7 B9 Bb9 Eb6 G9 G9 C9

28

Chords: C9 F9 F9 Bb9 Bb9

33

Chords: Eb6 Cm7 Fm7 Bb7 Eb6 Cm7 F#o/B Bb7

*mf*

37

Chords: Eb<sup>6</sup>, Cm<sup>7</sup>, Fm<sup>7</sup>, Bb<sup>7</sup>, Eb<sup>6</sup>, B<sup>9</sup>, B<sup>b9</sup>, Eb<sup>6</sup>, Bb<sup>6</sup>

Dynamics: *f*

42

Chords: Ab, Ab<sup>7</sup>, A<sup>7</sup>

48

as written or ad lib.

Chords: B<sup>b7</sup>, Eb<sup>6</sup>, Cm<sup>7</sup>, Fm<sup>7</sup>, Bb<sup>7</sup>, Eb<sup>6</sup>, Cm<sup>7</sup>, B<sup>7</sup>, Bb<sup>7</sup>

Dynamics: *mf*

53

Chords: Eb<sup>6</sup>, Cm<sup>7</sup>, Fm<sup>7</sup>, Bb<sup>7</sup>, Eb<sup>6</sup>, Cm<sup>7</sup>, B<sup>7</sup>, Bb<sup>7</sup>, Eb<sup>6</sup>

57

Chords: Eb<sup>6</sup> Cm<sup>7</sup> Fm<sup>7</sup> B<sup>b7</sup> Eb<sup>6</sup> Cm<sup>7</sup> B<sup>7</sup> B<sup>b7</sup>

61

Chords: Eb<sup>6</sup> Cm<sup>7</sup> Fm<sup>7</sup> B<sup>b7</sup> Eb<sup>6</sup> Cm<sup>7</sup> B<sup>7</sup> B<sup>b7</sup> Eb<sup>6</sup> G<sup>9</sup>

66

Chords: G<sup>9</sup> C<sup>9</sup> C<sup>9</sup> F<sup>9</sup> F<sup>9</sup>

71

Chords: B<sup>b9</sup> B<sup>b9</sup> Eb<sup>6</sup> Cm<sup>7</sup> Fm<sup>7</sup> B<sup>b7</sup> Eb<sup>6</sup>

# HORN IN F

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EMR 181	BURBA, Malte	Omnibus
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EMR 159	ORVAL, Francis	Treatise-Method And Exercises
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EMR 2021	VON GRUNELIUS, W.	emBRASSing Ovid

## HORN & PIANO

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EMR 2286K	BARATTO, Paolo	Magic Of Love
EMR 2286K	BARATTO, Paolo	Magie de l'Amour
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EMR 908K	GERSHWIN, George	The Man I Love
EMR 255	GODEL, Didier	Rondo
EMR 302K	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 2207	HÖHNE, Carl	Slavische Fantasia
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EMR 237	KOETSIER, Jan	Sonatina Op. 59/1
EMR 268	KOETSIER, Jan	Variationen
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EMR 260	ORVAL, Francis	Champaign
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