

CONCERTO

E♭ Alto Saxophone
arranged and edited by Paul Smim

W. A. Mozart
K. 191

Allegro

31

f

f espr.

2

f

p

f

269

COP
ET



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Codenza



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Andante Ma Adagio

Solo

p dolce

p dolcissimo

f

mp *p* *mf espr.*

p dolce *poco agitato*

f *p* *p* *f* *2* *mp* *f* *espr.*

f *p* *p dolce*

f *mp* *p dolcissimo*

f *mf*

p

tr *p dolce*

1

The musical score consists of ten staves of music in a single system. The key signature has two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Andante Ma Adagio'. The score includes various dynamics such as *p dolce*, *p dolcissimo*, *f*, *mp*, *mf espr.*, *poco agitato*, and *p dolce*. There are also articulations like *Solo*, *tr* (trills), and *1* (first ending). Fingerings are indicated with numbers 1-5. The music features a mix of melodic lines and dense chordal textures.



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Cadenza

P dolce

Rondo Tempo di Minuetto

8 12 *staccato*
f energico

mf

f *mf*

269 *p espr.* *pp* *mf*