

for Richard Waller  
**Sonatina**  
for Clarinet and Piano

Arthur Frackenpohl  
(1948)

**B<sup>b</sup> Clarinet**

1.

Not too fast ♩=126

1

4

8

12

15

22

26

30

34

*p*

*mf*

*p*

*f*

*pp*

*mp*

*mf*

*f*

*p*

*mp*

*p*

*mf*



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2.

Very slowly  $\text{♩} = 88$   
dolce

1 *p* *mp* *p*

6 *mf* *p* *mp* *mf* *pp*

10 2

15 *p* *mp* *p* *mf*

19 *pp* *p* *mp* *p*

23 *pp* *mf*

26 *mp* *p*

30 *p*

36 *mp*

38



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Quite fast  $\text{♩} = 152-60$

3.

The musical score consists of ten staves of music in treble clef, 2/4 time signature. The piece is marked 'Quite fast' with a tempo of 152-60. The score includes various dynamics such as *p*, *f*, *mp*, *mf*, and *pp*, as well as articulation like trills and slurs. A large watermark 'www.hickeys.com' is overlaid diagonally across the score.

\*F#r



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