

Le Colibri

Allegretto Ernest Chausson

The first staff of music is in treble clef with a key signature of one flat (Bb) and a 5/4 time signature. It begins with a whole rest for 4 measures, followed by a melodic phrase starting on G4, moving to F4, E4, D4, C4, and B3. The dynamic marking *P dolce* is placed below the first note of the phrase.

The second staff continues the melody with eighth and sixteenth notes, including a phrasing slur over a group of notes.

The third staff continues the melodic line with various rhythmic values and phrasing slurs.

The fourth staff continues the melody, ending with a dynamic marking *p* (piano).

The fifth staff shows a melodic phrase with a phrasing slur and a dynamic marking *en passant*.

- 2105.
 - ☺ = breathing *en passant*
 - (?) = optional breathing
 - ! = phrasing
- COPYRIGHT
EDITED
INTENT



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Gigue

Allegro con delicatezza $\text{♩} = 132$

Arcangelo Corelli



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Adagietto

from
"L'Arlesienne"

Georges Bizet

Adagio



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Bouree

from the Sixth Flute Sonata

Allegro Risoluto

G. F. Handel

The musical score consists of ten staves of music in G major and 3/4 time. The first staff begins with a forte (*f*) dynamic. The second staff features a mezzo-forte (*mf*) dynamic. The third staff includes a piano (*p*) dynamic. The fourth staff has a mezzo-forte (*f*) dynamic. The fifth staff includes a piano (*p*) dynamic and a slur over the notes 'e' and 'scen'. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic.

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Berceuse

from
"The Firebird"

Igor Stravinsky

Andante



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