

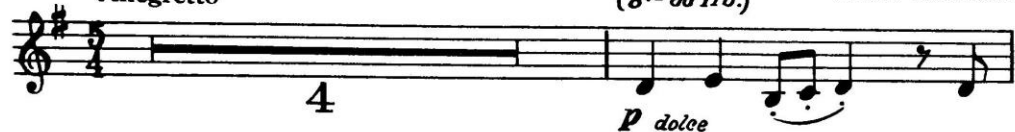
## Alto Clarinet

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# Le Colibri

Allegretto (8<sup>va</sup> ad lib.) Ernest Chausson



4 *p dolce*



*p*



E.M. 144  
ALTO

*en press*

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# Gigue

Allegro con delicatezza ♩=132

Arcangelo Corelli

The musical score is written for Alto in G major and 12/8 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The tempo is marked 'Allegro con delicatezza' with a quarter note equal to 132 beats per minute. The first staff starts with a piano (*p*) dynamic. The second staff includes a *p* dynamic and a *cresc.* (crescendo) marking. The third staff features a repeat sign. The fourth staff is marked *mf*. The fifth staff is also marked *mf*. The sixth staff is marked *p*. The seventh and eighth staves continue the melodic line.

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# Adagietto

from  
"L'Arlesienne"

Georges Bizet

The musical score is written for Alto in G major and 3/4 time. It consists of six staves of music. The first staff begins with the tempo marking 'Adagio' and dynamic markings 'pp' and 'p espr.'. The second staff features a five-measure rest and ends with 'pp'. The third staff includes a five-measure rest and ends with 'pp'. The fourth staff starts with 'pp' and includes a 'cresc.' marking. The fifth staff ends with 'ff' and 'f'. The sixth staff concludes the piece.

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# Menuet

Allegro Moderato

L. van Beethoven

The musical score is written for Alto in 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a 3/4 time signature. The tempo is marked 'Allegro Moderato'. The first measure has a dynamic marking of *f*, followed by *sf* in the second measure, and *sf* in the fifth measure. The second staff starts with a dynamic marking of *p*. The third staff has a dynamic marking of *ff*. The fourth staff continues the melodic line. The fifth staff is marked 'Fine Trio' and has a dynamic marking of *mf*. The sixth, seventh, eighth, and ninth staves continue the musical development. The tenth staff concludes the piece with a final melodic phrase.



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# Rigaudon

Presto

J. Ph. Rameau

The musical score consists of ten staves of music in treble clef. The first staff begins with a dynamic marking of *f* (forte) and includes the tempo instruction *Presto*. The second staff continues the melodic line. The third staff features a change in dynamics to *fp* (fortissimo piano) and includes slurs and accents. The fourth staff continues with *fp* dynamics. The fifth staff shows a return to *f* dynamics. The sixth and seventh staves continue the piece with *f* dynamics. The eighth staff features a change to *fp* dynamics. The ninth and tenth staves conclude the piece with *f* dynamics.



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