

Sarabande

Andante moderato

J.S. BACH
arr. Thomas L. Davis

119 *p* *mf* *mp* *mf* *f* *mp* *mf* *mp* *f* *pp* *mp*



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Prelude in C Major

J.S. BACH
arr. Thomas L. Davis

Moderato (♩ = 112)

120

mp *mf*

mp

mf *mp*

mf

mf

mf



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Le Petit Berger

11

Slowly and expressively

CLAUDE DEBUSSY
arr. Thomas L. Davis

123 *p* *mf* *pp*

Animato

mp *f* *p* *f*

mf *rit.* *p* *pp* *ppp*

moving *mp* *mf* *mf*

moving *rit.* *p* *p*

moving *mf* *Animato* *rit.* *p*

moving *p*

mf *rit.*

2407 *rit.* *mp*



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Toccata Avant

Thomas L. Davis

130

OFF

pp fff f pp mp ff

p fff pp mf mf

OFF

p p p p f

p p p p ppp

Agitato

Agitato

Agitato



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