

S.P.

Written for trombonist Steve Parker's *Language and Sound Project*, S.P. explores the transition between air, noise and pitch. The composition is a duet with oneself. Through the use of a jazz brush or similar brush, percussion is performed in the bell while other musical events unfold through the use of air, speech, and traditional pitch. S.P. is a short and concentrated work well suited for the trombonist looking to explore less traditional sound materials.

1. The circular motion symbols above the notes in the bottom staff indicate to swirl the brush in the bell. The swirling should be audible but not overpowering.
2. All other notes in the bottom staff indicate to hit the brush in the bell to create the written rhythm. It should be noted that a well-chosen brush would allow for good sound production while also not causing any damage to the bell. Thus, nylon or soft bristles are preferable.
3. The letters in brackets are to be pronounced as follows:
T as in tornado
P as in pulmonary
G as in girl
B as in boy
D as in dog
K as in kart
H as in hot
V as in vacuum
F as in face
Each letter should have a percussive emphasis.

- Gregory Robin

Gregory Robin

Gregory Robin (D.M.A., University of Alabama) is a composer and music educator based in Lafayette, Louisiana. He leads a varied musical career as a composer, music theorist, and guitarist.

As a composer, his music has been performed at venues and conferences in the United States and in Portugal. His music is influenced by his composition studies with C.P. First, Tristan Murail, and Mario Davidovsky.

Gregory's music explores timbre, rhythmic partitioning of motivic elements, and the juxtaposition of dynamic contrast and musical interruption. Through a tightly controlled yet intuitive process, motivic elements of pitch, rhythm, and timbre meld together to form a cohesive and organic whole. These processes yield a lyrical and dramatic style that draws listeners into a sound world that is richly varied in its harmony and color.

As an educator, he has taught at Jacksonville State University, Western Carolina University, South Louisiana Community College, and the Lafayette High School Performing Arts Academy.

Gregory holds a B.M. in music theory and composition from the University of Louisiana-Lafayette, a M.M. in guitar performance from the University of South Carolina, and a doctorate in music composition, with a minor in musicology, from the University of Alabama.

For information about commissions, performance or contact information visit www.gregrobin.net

for Steve Parker
S.P.
 for solo trombone

Gregory Robin

whispering into the instrument
 in any order
 as fast as possible

fast inhale to
 velar click

whispering into the
 instrument in any order
 with accelerando

♩ = 60

exhale inhale

p *mp*

5" [t] [p] [g]
 [b] [d] [k]

brush in trombone bell

mf *mp* *mp*

3 5

ord. → flz.

6 *mf* *p* *mp* *mf*

10 *mp* *mp*

ord. → flz.

14 *mf*

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