

FOUR SEASONS

Antonio Vivaldi
Arranged by Robert S. Wallace, II

I. SPRING

Allegro ♩ = 168

The score is for a trumpet ensemble and baritone trumpets. It consists of four systems of staves. The first system includes four Trumpet parts (B-1, B-2, B-3, B-4) and four Baritone Trumpet parts (B-1, B-2, B-3, B-4). The music is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a metronome marking of ♩ = 168. The score features dynamic markings of *f* (forte), *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). There are two marked sections, A and B, indicated by circled letters above the staves. Section A begins at the start of the second system, and Section B begins at the start of the third system. The Trumpet parts have melodic lines with various dynamics, while the Baritone Trumpet parts provide harmonic support with rhythmic patterns.

II. SUMMER

Allegro Non Moto ♩ = 152

The score is for four B-flat Trumpets (B-Tpt. 1-4) in 3/4 time. The tempo is **Allegro Non Moto** with a metronome marking of ♩ = 152. The key signature has one flat (B-flat). The score is divided into several systems. The first system shows the initial entries: B-Tpt. 1 starts with a half note G4, B-Tpt. 2 with a half note F4, B-Tpt. 3 with a quarter note G4, and B-Tpt. 4 with a quarter note F4. Dynamics include *f* (forte) and *mf* (mezzo-forte). Section marker **A** is circled above the first system. The second system continues the entries, with B-Tpt. 1 playing a half note G4 and B-Tpt. 2 a half note F4, both marked *p* (piano). B-Tpt. 3 and 4 play eighth-note patterns, also marked *p*. Section marker **B** is circled above the third system. The third system features B-Tpt. 1 playing a half note G4, B-Tpt. 2 a half note F4, and B-Tpt. 3 a half note G4, all marked *f*. B-Tpt. 4 continues with eighth notes. The fourth system shows B-Tpt. 1 playing a half note G4, B-Tpt. 2 a half note F4, and B-Tpt. 3 a half note G4, all marked *p*. B-Tpt. 4 continues with eighth notes.

G

B-Tpt. 1
B-Tpt. 2
B-Tpt. 3
B-Tpt. 4

Allegro $\text{♩} = 104$ **III. AUTUMN** **A**

B-Tpt. 1
B-Tpt. 2
B-Tpt. 3
B-Tpt. 4

B

B-Tpt. 1
B-Tpt. 2
B-Tpt. 3
B-Tpt. 4

C

B-Tpt. 1
B-Tpt. 2
B-Tpt. 3
B-Tpt. 4

IV. WINTER

Allegro Non Molto $\text{♩} = 120$

B-Tpt. 1
B-Tpt. 2
B-Tpt. 3
B-Tpt. 4

p *mp* *mf* *f*

B-Tpt. 1
B-Tpt. 2
B-Tpt. 3
B-Tpt. 4

B-Tpt. 1
B-Tpt. 2
B-Tpt. 3
B-Tpt. 4

mf *mf* *mf* *mf*

B-Tpt. 1
B-Tpt. 2
B-Tpt. 3
B-Tpt. 4

p *p* *p* *p*

A **B**

FOUR SEASONS

SPRING

"Concerto No. 1 in E major, Op. 8, RV 269, *'La primavera'*"

1. Allegro
 2. Largo
 3. Allegro Pastorale
1. Spring has come and joyfully the birds greet it with happy song, and the brooks, while the streams flow along with gentle murmur as the zephyrs blow. There come, shrouding the air with a black cloak, lightning and thunder chosen to herald [the storm]; then, when these are silent, the little birds return to their melodious incantations.
 2. And now, in the pleasant, flowery meadow, to the soft murmur of leaves and plants, the goatherd sleeps with his faithful dog at his side.
 3. To the festive sound of a pastoral bagpipe, nymphs and shepherds dance under their beloved roof, greeting the glittering arrival of the spring.

SUMMER

"Concerto No. 2 in G minor, Op. 8, RV 315, *'L'estate'*"

1. Allegro non molto
 2. Adagio e piano
 3. Presto e forte
1. In the harsh season scorched by the sun, man and flock languish, and the pine is on fire; the cuckoo begins to call and soon after, the turtledove and the goldfinch are heard singing. Zephyr [the west wind] gently blows, but Boreas [the north wind] suddenly enters into a contest with its neighbor, and the little shepherd weeps for he hears the awesome threatening storm and his fate.
 2. To his tired limbs rest is denied by the fear of lightning, awesome thunder, and the furious swarm of flies and hornets!
 3. Alas, his fears are justified. The sky is filled with thunder and lightning and hail cuts down the proud grain.

AUTUMN

"Concerto No. 3 in F major, Op. 8, RV 293, *'L'autunno'*"

1. Allegro
 2. Adagio molto
 3. Allegro
1. The peasant celebrates the pleasure of the happy harvest with dances and songs; and inflamed by the liquor of Bacchus, many end their rejoicing with sleep.
 2. The mild pleasant air makes all abandon dance and song; this is the season that invites all to the sweet delights of peaceful sleep.
 3. The hunters, at the break of dawn, set forth with horns, guns, and hounds. The animal flees, and they follow its tracks. Already frightened and tired by the great noise of guns and hounds, the wounded animal makes a weak attempt at fleeing, but is overcome and dies.

WINTER

"Concerto No. 4 in F minor, Op. 8, RV 297, *'L'inverno'*"

1. Allegro non molto
 2. Largo
 3. Allegro
1. Trembling with cold amidst the freezing snow, while a frightful wind harshly blows, running and stamping one's feet every minute, and feeling one's teeth chatter from the extreme cold;
 2. Spending quiet contented days by the fire while the rain outside drenches people by the hundreds;
 3. Walking on ice, and moving cautiously, with slow steps, for fear of falling, spinning around, slipping, falling down, again walking on ice and running fast until the ice cracks and splits; hearing Sirocco, Boreas, and all the winds at war burst forth from the bolted doors - this is winter, but it also brings joy!