

Full Score

# God Bless the Child

for Solo Trombone, 9-part Trombone Ensemble & Rhythm section

words and music by  
Arthur Herzog Jr. & Billie Holiday  
Arr. Marc Williams

**Ballad**  $\text{♩} = 66$

The musical score consists of ten staves. The top ten staves represent a 9-part Trombone Ensemble and Rhythm section. From top to bottom, the parts are: Solo Tenor Trombone, Tenor Trombone 1A, Tenor Trombone 2A, Tenor Trombone 3A, Bass Trombone 4A, Tenor Trombone 1B, Tenor Trombone 2B, Tenor Trombone 3B, Bass Trombone 4B, and Bass Trombone 5B. The bottom three staves represent the Rhythm section: Drum Set, Piano, and String Bass. The Solo Tenor Trombone staff begins with a rest. The Tenor Trombone 1A staff has a dynamic marking of *mp*. The Bass Trombone 4A staff has a dynamic marking of *mp*. The Tenor Trombone 1B staff has a dynamic marking of *mf*. The Bass Trombone 4B staff has a dynamic marking of *mf*. The Bass Trombone 5B staff has a dynamic marking of *mf*. The Drum Set staff has a dynamic marking of *mf*. The Piano staff has a dynamic marking of *mf*. The String Bass staff has a dynamic marking of *mf*.

5      **Slow Gospel Feel**

Solo Tbn.

Tbn. 1A

Tbn. 2A

Tbn. 3A

B. Tbn. 4A

Tbn. 1B

Tbn. 2B

Tbn. 3B

B. Tbn. 4B

B. Tbn. 5B

Dr.

mf

Pno.

Slow Gospel Feel

A<sup>b13</sup>

D<sup>b11</sup>

A<sup>b13</sup>

D<sup>b11</sup>

5      **Slow Gospel Feel**

S. Bass

47      Bright Latin Feel  $\text{♩} = 104$

Solo Tbn.

Tbn. 1A

Tbn. 2A

Tbn. 3A

B. Tbn. 4A

Tbn. 1B

Tbn. 2B

Tbn. 3B

B. Tbn. 4B

B. Tbn. 5B

Dr.

Pno.

(fills)

**Bright Latin Feel  $\text{♩} = 104$**

**47      Bright Latin Feel  $\text{♩} = 104$**

S. Bass

47      Bright Latin Feel  $\text{♩} = 104$

Solo Tbn.

Tbn. 1A

Tbn. 2A

Tbn. 3A

B. Tbn. 4A

Tbn. 1B

Tbn. 2B

Tbn. 3B

B. Tbn. 4B

B. Tbn. 5B

Dr.

Pno.

(fills)

**Bright Latin Feel  $\text{♩} = 104$**

**47      Bright Latin Feel  $\text{♩} = 104$**

S. Bass

52

Solo Tbn.

Tbn. 1A

Tbn. 2A

Tbn. 3A

B. Tbn. 4A

Tbn. 1B

Tbn. 2B

Tbn. 3B

B. Tbn. 4B

B. Tbn. 5B

Dr.

Pno.

S. Bass

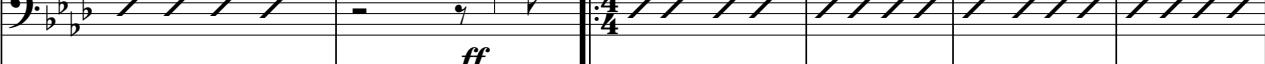
52

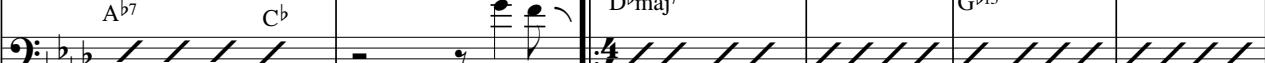
## Herzog/Holiday - God Bless the Child

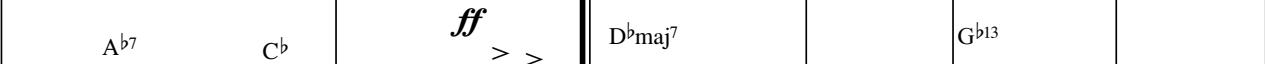
**Jazz Feel**  $\text{♩} = \text{♪}$

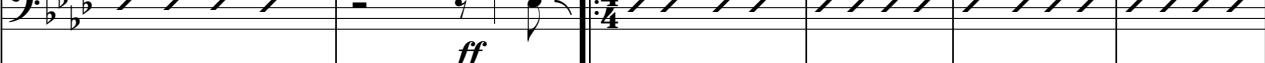
77

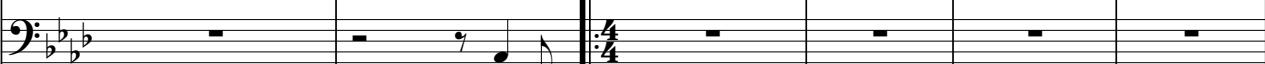
Solo Tbn.    opt.   

Tbn. 1A 

Tbn. 2A 

Tbn. 3A 

B. Tbn. 4A 

Tbn. 1B 

Tbn. 2B 

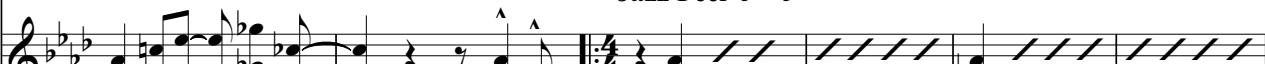
Tbn. 3B 

B. Tbn. 4B 

B. Tbn. 5B 

Dr.  (4) 

**Jazz Feel**  $\text{♩} = \text{♪}$

Pno.    

S. Bass  

**Jazz Feel**  $\text{♩} = \text{♪}$

**Latin Feel**  $\text{♩} = \text{♪}$

83

Solo Tbn.

Tbn. 1A

Tbn. 2A

Tbn. 3A

B. Tbn. 4A

Tbn. 1B

Tbn. 2B

Tbn. 3B

B. Tbn. 4B

B. Tbn. 5B

Dr.

(8) (fills)

**Latin Feel**  $\text{♩} = \text{♪}$

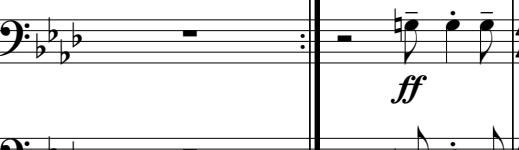
Pno.

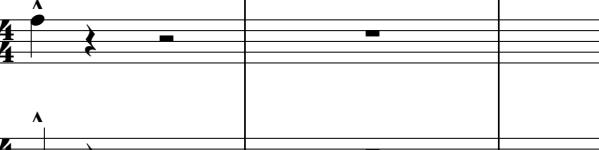
Cm<sup>7</sup> F<sup>7(+9)</sup> B<sup>♭</sup>m<sup>7</sup> E<sup>♭7(+9)</sup>

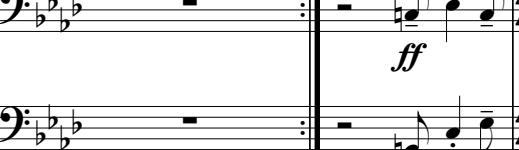
S. Bass

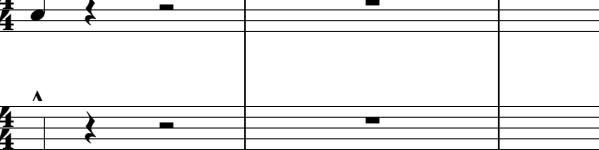
Majestically  $\text{♩} = 80$

94      1.      2.

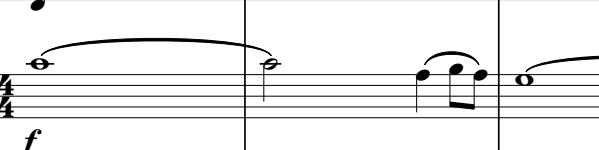
Solo Tbn.      

Tbn. 1A      

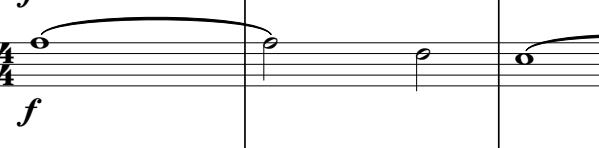
Tbn. 2A      

Tbn. 3A      

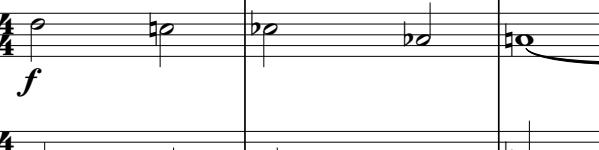
B. Tbn. 4A      

Tbn. 1B      

Tbn. 2B      

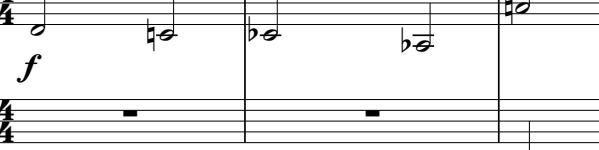
Tbn. 3B      

B. Tbn. 4B      

B. Tbn. 5B      

Dr.      

(4)

Pno.      

94      1.      2.

Majestically  $\text{♩} = 80$

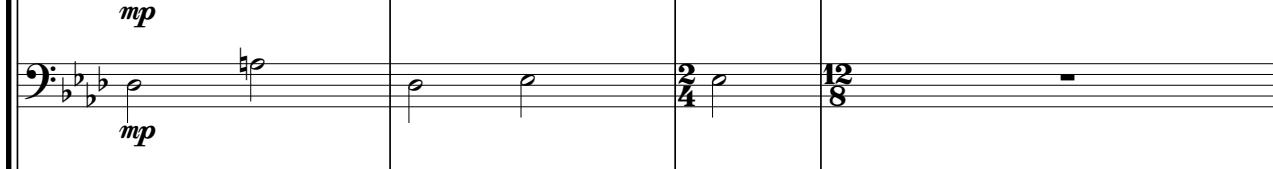
S. Bass      

**102 Rubato**

**Slow Gospel  $\text{♩} = 54$**

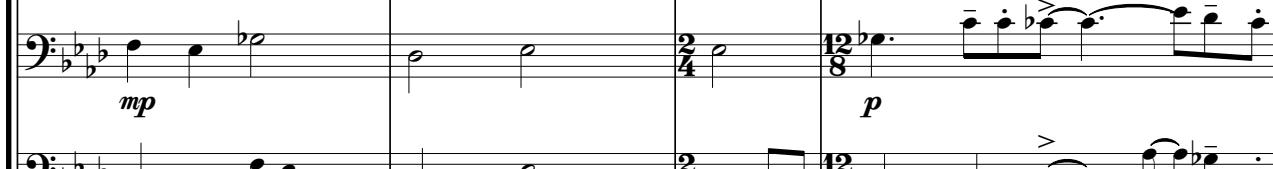
Solo Tbn. 

Tbn. 1A 

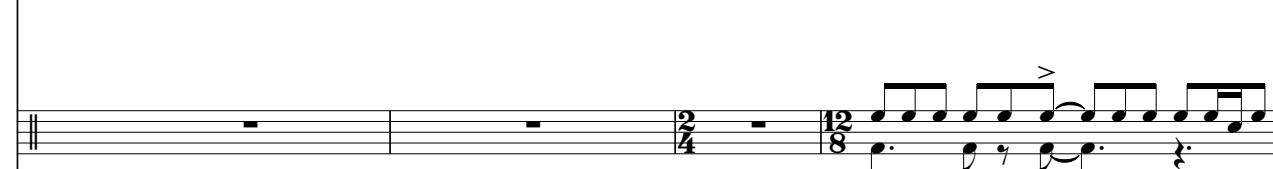
Tbn. 2A 

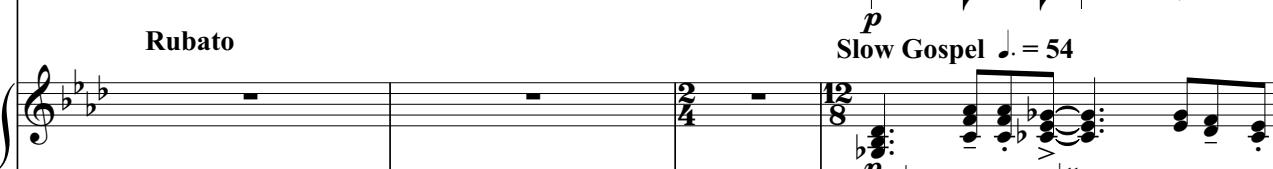
Tbn. 3A 

B. Tbn. 4A 

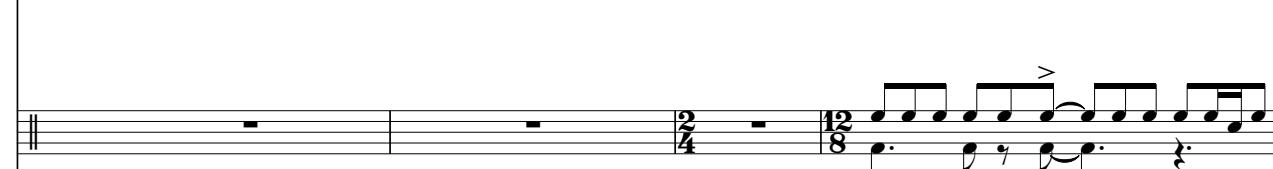
Tbn. 1B 

Tbn. 2B 

Tbn. 3B 

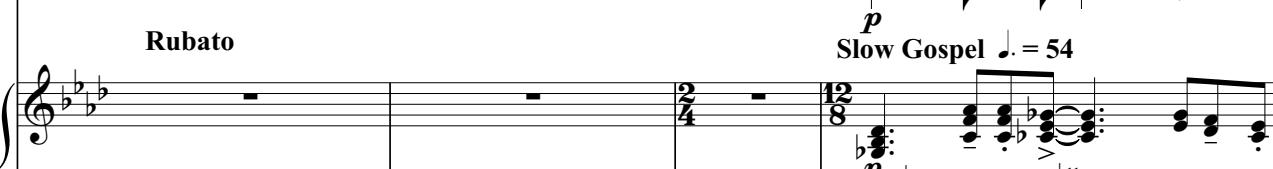
B. Tbn. 4B 

B. Tbn. 5B 

Dr. 

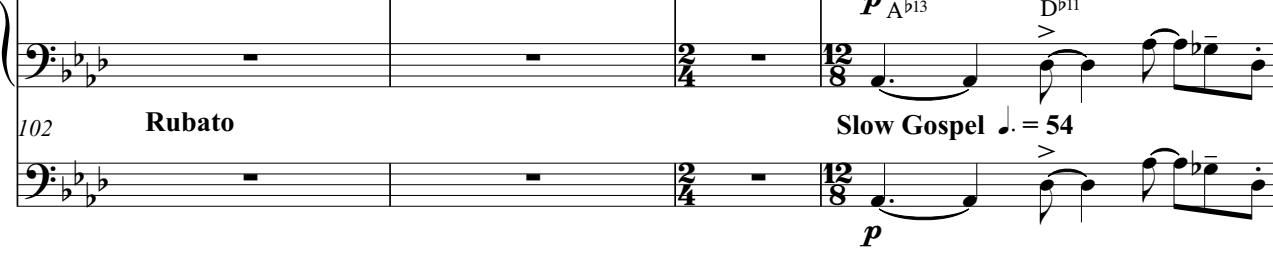
**Rubato**

**Slow Gospel  $\text{♩} = 54$**

Pno. 

**102 Rubato**

**Slow Gospel  $\text{♩} = 54$**

S. Bass 

*Herzog/Holiday - God Bless the Child*

30

*Chorale*  $\text{♩} = 66$

I12

Solo Tbn.

Tbn. 1A

Tbn. 2A

Tbn. 3A

B. Tbn. 4A

Tbn. 1B

Tbn. 2B

Tbn. 3B

B. Tbn. 4B

B. Tbn. 5B

Dr.

Pno.

S. Bass

*Chorale*  $\text{♩} = 66$

I12

rit.

116

Solo Tbn.

Tbn. 1A

Tbn. 2A

Tbn. 3A

B. Tbn. 4A

Tbn. 1B

Tbn. 2B

Tbn. 3B

B. Tbn. 4B

B. Tbn. 5B

Dr.

Pno.

S. Bass