

SPECTRUM

for TRUMPET

16 contemporary pieces

Compiled by John Wallace

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ABRSM

Fanfare

ROBERT SAXTON

Lively ♩ = 120



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The cor
phra
©

I, Robotrumpet

GORDON McPHERSON

♩ = 90

I am born ... I learn to walk ...

f sempre

6

9

12 I learn to walk better ...

15

19

mp

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The composer knows that gr'

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Processional

PETER MAXWELL DAVIES

Andante ♩ = c.92

Trumpet in B♭

Piano

5

10

p *f* *p* *pp dolce* *f* *p* *pp dolce*

The composer has written: 'Processional was written while I was living in a small medieval tower overlooking the hilltop town of Grotte di Castro, Italy. There was a saint's day procession of priests and monks, led by the Bishop, followed by the town band, which I saw and heard intermittently as it wound through the streets, the sound distorted by the distance and the breeze. This is a little postcard memory of this event.'

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Saturday's Child

SIOBHAN LAMB

Allegro ma non troppo ♩ = 116

3

mf
marcato giocoso

8

mf *mf*

13

f

18

mf

23

mp

The composer has written: 'In this piece I wanted to explore the sweeter sounds of the trumpet, creating contrasting sections of more articulated and cantabile themes. I would like the performer to explore different tone colours and dynamics. However, I do not want the natural exuberant quality of the trumpet to become inhibited. Enjoy!'

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Study

JAMES MacMILLAN

Allegro ♩ = c.120

f *strepitoso*

4 *poco* *mf*

7 *più e più cantabile* *poco*

10 *mf* *p*

13 *mf*

16

The composer
I could get
and mor
accen'

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Coronach

RORY BOYLE

♩ = 56

con sord.

mp 3 *slide gliss.*

5

(*mp*) 3

10

slide gliss.

mf 3

13

3

18

poco più mosso ♩ = 67

senza sord.

m

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The com
a mor
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Where the City's Ceaseless Crowd

MICHAEL NYMAN

♩ = 168-84



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The composer of
silent art film
a soundtrack
conflict

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A



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