

for my wonderful colleagues Elizabeth Buck, Christopher Creviston, Joshua Gardner, Martin Schuring, and Robert Spring

# Suite for Woodwind Sextet

from Suites No. 1 and No. 2 for small orchestra

Igor Stravinsky  
arr. Albie Micklich

## I. Andante

Flute  $\text{♩} = 84$  1  $\text{♩}$   
Oboe  $\text{♩}$   
Alto Saxophone *p*  
Clarinet in Bb *p*  
Bass Clarinet *p*  
Bassoon *p*

Detailed description: This system contains the first four measures of the piece. The Flute and Oboe parts are mostly rests, with a first ending bracket over measure 4. The Alto Saxophone, Clarinet in Bb, Bass Clarinet, and Bassoon all play a rhythmic pattern of eighth notes. The Alto Saxophone and Clarinet in Bb parts are marked *p*. The Bass Clarinet and Bassoon parts are also marked *p*. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Fl.  $\text{♩}$   
Ob.  $\text{♩}$   
A. Sax.  $\text{♩}$   
Cl.  $\text{♩}$   
Bs. Cl.  $\text{♩}$   
Bsn.  $\text{♩}$

Detailed description: This system contains measures 5 through 9. The Flute part begins with a melodic line of eighth notes. The Oboe part has a few notes in measure 5. The Alto Saxophone, Clarinet in Bb, Bass Clarinet, and Bassoon continue with their rhythmic patterns. The Alto Saxophone and Clarinet in Bb parts are marked *p*. The Bass Clarinet and Bassoon parts are also marked *p*. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

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