

TRIOS FOR ALL OCCASIONS

Flutes

FANFARE GRANDIOSO

David Marlatt

Maestoso $\text{♩} = 100$

1 *f* 3

2 *f* 3

3 *f* 3

1 *sub.p*

2 *sub.p*

3 *sub.p*

1 *mf* *p* 3 *f*

2 *mf* *p* 3 *f*

3 *mf* *p* 3 *f*

1 3

2 3

3 3

A

B

C

Flutes

1
2
3

1
2
3

PREVIEW ONLY

1
2
3

TRUMPET VOLUNTARY

Jeremiah Clarke
(1673-1707)

Flutes

Maestoso $\text{♩} = 100$

The Prince of Denmark's March

Arranged by David Marlatt

1 *f-ff*

2 *f-ff*

3 *f-ff*

A *f*

2 *f*

3

B *tr*

2 *tr*

3

C *ff*

2 *ff*

3 *ff*

tr *rit.* *tr*

ODE TO JOY

from Symphony No. 9

L. van Beethoven
(1770-1827)

Arranged by David Marlatt

Flutes

Smoothly $\text{♩} = 100$

mf

A

B descant - play 2nd time

lead play both times

play both times

C

rit. 2nd time

3

This page has been left blank to facilitate page turns

PREVIEW ONLY

MARCH TRIUMPHANT

Flutes

Ben Perrier

Vivace alla Marcia $\text{♩} = 132$

The musical score is arranged in three systems, each with three staves for the first, second, and third flutes. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The tempo is marked 'Vivace alla Marcia' with a quarter note equal to 132 beats per minute. The first system begins with a dynamic of *f* (forte) and transitions to *p* (piano) in the second measure. The second system includes a first ending bracket labeled 'A' and features dynamics of *f*, *ff* (fortissimo), and *f*. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page. The third system includes a second ending bracket labeled 'C' and maintains a dynamic of *f*. The score concludes with a double bar line.

for Bailey, Becca and Anna
LITTLE BROWN JUG

J. Winner
(1837-1918)

Arranged by David Marlatt

Flutes

Slowly with style ♩ = 80

slight rit.

a Tempo

Musical score for the first system of 'Little Brown Jug' for three flutes. It consists of three staves (1, 2, and 3) in 4/4 time. The tempo is 'Slowly with style' with a quarter note equal to 80 beats per minute. The dynamic is *mf*. The music features a melody in the first staff and accompaniment in the second and third staves. A *slight rit.* (slight ritardando) is indicated above the first staff, and *a Tempo* is indicated above the second staff.

Musical score for the second system of 'Little Brown Jug' for three flutes. It consists of three staves (1, 2, and 3) in 4/4 time. The tempo is 'Very Slowly'. The dynamic is *mf*. A section marked 'A' is indicated by a box above the first staff, with the tempo 'Double time ♩ = 160' written above it. A *slight rit.* (slight ritardando) is indicated above the first staff.

Musical score for the third system of 'Little Brown Jug' for three flutes. It consists of three staves (1, 2, and 3) in 4/4 time. A section marked 'B' is indicated by a box above the first staff. The dynamic is *f* (forte). The music features a melody in the first staff and accompaniment in the second and third staves.

Musical score for the fourth system of 'Little Brown Jug' for three flutes. It consists of three staves (1, 2, and 3) in 4/4 time. A section marked 'C' is indicated by a box above the first staff. The dynamic is *f* (forte). The music features a melody in the first staff and accompaniment in the second and third staves.

Flutes

Musical score for three flutes, measures 1-6. The score is written in treble clef with a key signature of one flat. The first flute part (1) starts with a whole rest, followed by eighth notes. The second flute part (2) starts with a dotted quarter note, followed by eighth notes. The third flute part (3) starts with a whole rest, followed by eighth notes. The music concludes with a fermata over a half note in each part.

D As fast as you can!

Musical score for three flutes, measures 7-12, marked "As fast as you can!". The music is written in treble clef with a key signature of one flat. The first flute part (1) starts with a piano (*p*) dynamic. The second flute part (2) starts with a piano (*p*) dynamic. The third flute part (3) starts with a piano (*p*) dynamic. The music consists of eighth notes and quarter notes, ending with a fermata over a half note in each part.

E

Musical score for three flutes, measures 13-18. The music is written in treble clef with a key signature of one flat. The first flute part (1) starts with a fermata, followed by a forte (*f*) dynamic. The second flute part (2) starts with a fermata, followed by a forte (*f*) dynamic. The third flute part (3) starts with a fermata, followed by a forte (*f*) dynamic. The music consists of quarter notes and eighth notes, ending with a fermata over a half note in each part.

Musical score for three flutes, measures 19-24. The music is written in treble clef with a key signature of one flat. The first flute part (1) starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The second flute part (2) starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The third flute part (3) starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The music consists of quarter notes and eighth notes, ending with a fermata over a half note in each part.

Flutes

ALLEGRO MAESTOSO

G.F. Handel
(1685-1759)

from Water Music

Arranged by David Marlatt

Allegro Maestoso $\text{♩} = 108$

1 *f*

2 *f*

3 *f*

PREVIEW ONLY

1 *mf*

2 *mf*

3 *mf*

1 *f*

2 *mf*

3 *f*

lead

Flutes

1
2
3

lead

1
2
3

C

mf

lead

mf

1
2
3

f

f

f

mf

tr

1
2
3

rit.

tr

tr

WASHINGTON POST

J.P. Sousa
(1854-1932)

Arranged by David Marlatt

Flutes

Quick March $\text{♩} = 120$

March

1 *f*

2 *f*

3 *f*

1 *mf* **A** *f* *mp*

2 *mf* *f* *mp*

3 *mf* *f* *mp*

1 *mf* **B**

2 *mf*

3 *mf*

1 *f* *mf*

2 *f*

3 *f*

Flutes

1. Flute 1: ff C

2. Flute 2: ff

3. Flute 3: ff

Measures 1-5. Flute 1 has a first ending bracket over measures 1-2 and a second ending bracket over measures 4-5. Rehearsal mark 'C' is at the start of measure 3. Dynamics ff are present in all parts.

1. Flute 1: D

2. Flute 2

3. Flute 3

Measures 6-10. Rehearsal mark 'D' is at the start of measure 7.

PREVIEW ONLY

1. Flute 1

2. Flute 2

3. Flute 3

Measures 11-15. First ending bracket over measures 11-12, second ending bracket over measures 13-14. Double bar line at the end of measure 15.

Flutes

ABIDE WITH ME

W.H. Monk
(1823-1889)

Arranged by David Marlatt

Smoothly $\text{♩} = 84$

The first system of the musical score for three flutes. It consists of three staves labeled 1, 2, and 3. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Smoothly' with a quarter note equal to 84 beats per minute. The first staff (1) starts with a dynamic of *mf* and has a box labeled 'A' above it. The second staff (2) also starts with *mf*. The third staff (3) starts with *mf* and has the word 'lead' written above it. The system concludes with a dynamic of *mp* for all parts.

The second system of the musical score. It continues the three-staff arrangement. The first staff (1) has a dynamic of *mp*. The second staff (2) has a dynamic of *mp*. The third staff (3) has a dynamic of *mp* and includes the instruction 'hold through' at the end of the system.

The third system of the musical score. It continues the three-staff arrangement. The first staff (1) has a dynamic of *mp*. The second staff (2) has a dynamic of *mp*. The third staff (3) has a dynamic of *mp*. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the middle of this system.

The fourth system of the musical score. It continues the three-staff arrangement. The first staff (1) has a dynamic of *mp* and has a box labeled 'C' above it. The second staff (2) has a dynamic of *mp*. The third staff (3) has a dynamic of *mp*.

Flutes

1 *D descant*

2 *lead* *(b)2*

3

1 *lead* *E descant*

2 *not lead* *lead*

3

1 *F lead*

2

3

PREVIEW ONLY

1 *(b)2* *rit.*

2

3

STILL, STILL STILL

Flutes

Gently $\text{♩} = 72$

Austrian Carol
Arranged by David Marlatt

The first system of the musical score consists of three staves, numbered 1, 2, and 3. Each staff begins with a treble clef and a 4/4 time signature. The music is marked with a dynamic of *p* (piano). The first staff (Flute 1) starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The second staff (Flute 2) starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The third staff (Flute 3) starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The system concludes with a final measure containing a half note G4.

The second system of the musical score consists of three staves, numbered 1, 2, and 3. Each staff continues the melody from the first system. The first staff (Flute 1) has a measure marked with a box containing the letter 'A', which contains a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The second and third staves continue their respective parts. The system concludes with a final measure containing a half note G4.

The third system of the musical score consists of three staves, numbered 1, 2, and 3. Each staff continues the melody. The first staff (Flute 1) has a measure marked with a box containing the letter 'A', which contains a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The second and third staves continue their respective parts. The system concludes with a final measure containing a half note G4.

The fourth system of the musical score consists of three staves, numbered 1, 2, and 3. Each staff continues the melody. The first staff (Flute 1) has a measure marked with a box containing the letter 'B', which contains a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The second staff (Flute 2) has a measure marked with the word 'lead', which contains a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The third staff (Flute 3) continues its part. The system concludes with a final measure containing a half note G4.

Flutes

1 *mp*

2 *mp*

3 *p*

C

p

mp

1 *lead*

2 *mp*

3 *p*

p

PREVIEW ONLY

1 *Slower*

2 *p*

3 *p*

p

EASTER HYMN

Christ the Lord Is Risen Today

14th Century Bohemian Latin Carol
Arranged by David Marlatt

Flutes

Smoothly $\text{♩} = 50$

mf

mf

mf

A

B *descant*

lead

C

PREVIEW ONLY

Flutes

1
2
3

rit.

W.A. Mozart
(1756-1791)

Arranged by David Marlatt

Majestically $\text{♩} = 108$
alone

CANON

1
f *p* *f* *p* *f*

1
2
p *mf* *p* *f*

A

1
2
p *f* *mf* *p*

B

1
2
3
p *f* *p* *f*

THE DWARFS MARCH HOME

Flutes

David Marlatt

Moderato $\text{♩} = 112$

1 *mf* *f* **A**

2 *mf* *f*

3 *mf* *f*

1 *mf* **B**

2 *mf*

3 *mf*

1 *mf* *f* **C**

2 *mf* *f*

3 *mf* *f*

1 *f* *ff* **D**

2 *f* *ff*

3 *f* *ff*

Flutes

1
2
3

f *p*

E

1
2
3

rit. *ff* *mf*

p *ff* *mf*

F a Tempo

1
2
3

f *f* *f*

G

1
2
3

THE ENTERTAINER

S. Joplin
(1868-1917)

Arranged by David Marlatt

Flutes

Not too fast $\text{♩} = 120$

1 *mf* *f* *mf*

2 *mf* *f* *mf*

3 *f* *mf*

1 *f* *mf*

2 *f* *mf*

3 *f* *mf*

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

1 *f*

2 *f*

3 *f*

Fine

Flutes

1 B

2 *mf*

3 *mf*

Section B: Musical notation for three flutes. Flute 1 has a box labeled 'B' above the first measure. All flutes play in a B-flat key signature. Flute 1 and 2 start with a *mf* dynamic. Flute 3 starts with a *mf* dynamic in the second measure.

1 C

2 *f* *mf*

3 *f* *mf*

Section C: Musical notation for three flutes. Flute 1 has a box labeled 'C' above the first measure. Dynamics include *f* and *mf* for all parts. Flute 1 has a *f* dynamic in the second measure and a *mf* dynamic in the fourth measure. Flute 2 has a *f* dynamic in the second measure and a *mf* dynamic in the fourth measure. Flute 3 has a *f* dynamic in the second measure and a *mf* dynamic in the fourth measure.

1 D

2 *p* *f*

3 *p* *f*

Section D: Musical notation for three flutes. Flute 1 has a box labeled 'D' above the first measure. Dynamics include *p* and *f* for all parts. Flute 1 has a *p* dynamic in the second measure and a *f* dynamic in the fourth measure. Flute 2 has a *p* dynamic in the second measure and a *f* dynamic in the fourth measure. Flute 3 has a *p* dynamic in the second measure and a *f* dynamic in the fourth measure.

D.S. al Fine

1 *mf*

2 *mf*

3 *mf*

D.S. al Fine: Musical notation for three flutes. All flutes play in a B-flat key signature. All flutes have a *mf* dynamic.

BRAIN WAVES

Flutes

Vince Gassi

Swing $\text{♩} = 180$

1 *f*

2 *f*

3 *f*

to Coda

A

1

2

3

PREVIEW ONLY

1

2

3

D.C. al Coda

1

2

3

CODA

1

2

3