

14 Studies on Works of Richard Strauss

I
from Don Juan

Brett Miller

Moderato
In F

5

10

15

19

23

27

30

mf *f* *mp* *Stringendo* *Tempo rit.* *p* *ff* *rit.* *f*



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14 Studies on Works of Richard Strauss
IV
from Till Eulenspiegel's Merry Pranks

Allegretto
In F

8

15

22

29

36

mp *sim.* *mf* *f* *pp* *ff* *f* *f* *f*



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VIII

from Concerto No. 1

Moderato

In F

The musical score is written in 3/4 time and the key of F major. It consists of seven staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 8 and features a forte (*f*) dynamic. The third staff starts at measure 16 and features a piano (*p*) dynamic. The fourth staff starts at measure 24 and features a forte (*f*) dynamic. The fifth staff starts at measure 32 and features a crescendo (*cresc.*) dynamic. The sixth staff starts at measure 40. The seventh staff starts at measure 48. The eighth staff starts at measure 56. A large, diagonal watermark reading "www.hickeys.com" is overlaid across the middle of the page.



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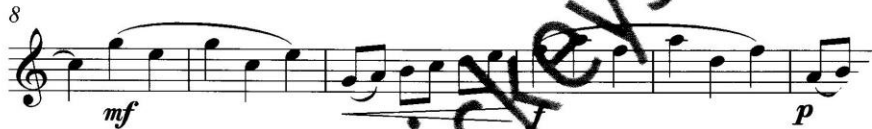
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IX
from Concerto No. 2

Allegro

In Eb



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