

Trombone 1/2

King Cotton

Sousa/Elkjer

♩ = 120

hear a complete demo at:
www.robortelkjer.com

f

mf

9

17

25

33

41

49

A

B

1. 2.

1. 2.



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Trombone 1/2

El Capitan

Sousa/Elkjer

hear a complete demo at:
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$\text{♩} = 120$

f *mf* *f* *mp* *f* *mp* *mf* *f* *mp* *f* *mp* *p*

A B

9 17 25 33 41 49



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Trombone 1/2

Semper Fidelis

Sousa/Elkjer

♩=120

Measures 1-8 of the score. The music is in 6/8 time with a key signature of one sharp (F#). The first staff is marked *mf*. The notation consists of eighth and sixteenth notes with various rests.

Measures 9-16 of the score. Measure 9 is marked with a boxed 'A'. The music continues with eighth and sixteenth notes. The dynamic marking *mp* is present.

Measures 17-24 of the score. The notation continues with eighth and sixteenth notes, including some beamed eighth notes.

Measures 25-32 of the score. Measure 25 is marked with a boxed 'B'. The notation continues with eighth and sixteenth notes.

Measures 33-40 of the score. The notation continues with eighth and sixteenth notes.

Measures 41-48 of the score. Measure 41 is marked with a boxed 'C'. The notation continues with eighth and sixteenth notes, including accents (>).

Measures 49-56 of the score. The notation continues with eighth and sixteenth notes, including accents (>).



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Trombone 1/2

Washington Post March

Sousa/Elkjer

♩ = 120

mf

9 [A]

17

25 [B]

34

42 [C]

p



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