

Table of Contents:

Part One: One Voice with Drone

C Drone	2
F Drone.....	9
B-flat Drone.....	16
E-flat Drone.....	23
A-flat Drone.....	28
D-flat/C-sharp Drone.....	35
G-flat/F-sharp Drone.....	41
B Drone.....	46
E Drone.....	53
A Drone.....	60
D Drone	67
G Drone	72

Part Two: Multiple Voices with Drone

C Drone	80
F Drone.....	85
B-flat Drone.....	91
E-flat Drone.....	96
A-flat Drone.....	101
D-flat/C-sharp Drone.....	106
G-flat/F-sharp Drone.....	111
B Drone.....	116
E Drone.....	121
A Drone.....	126
D Drone	131
G Drone	136

C Drone

Transpositions: in F = F drone || in B-flat = B-flat drone || in E-flat = E-flat drone

Grinders

pitch bend? *simile*

Use the glisses for pitch-bending only if they are idiomatic for your instrument.

Perfect Intervals

Basic Version *optional*

Variation 1

Variation 2

Be creative and apply your own variations to the basic harmonic skeleton above.

Proclamation

Four staves of musical notation in 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of eighth and sixteenth notes, with dynamic markings *f*, *mf*, and *f*. The second staff continues the melody with similar rhythmic patterns. The third staff starts with a *mf* dynamic and includes a *cresc.* marking. The fourth staff concludes the piece with a *f* dynamic. A large, diagonal watermark reading 'www.hickeys.com' is overlaid across the middle of the page.

Finding the Thirds (Major third, down 14 cents; Minor third, up 14 cents)

Three staves of musical notation in 4/4 time. The first staff shows a whole note chord with a downward arrow labeled '14' indicating a pitch adjustment. The second and third staves show single notes with upward arrows labeled '14' indicating pitch adjustments. A large, diagonal watermark reading 'www.hickeys.com' is overlaid across the middle of the page.



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

Concert Piece*Andante Grazioso (in six)*

mp *mf* *mp* *p* *mf* *mp* *cadenza* *accel* *mf* *tempo primo*



HICKEY'S
MUSIC CENTER

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

138 **Duet in G Minor**

Drone Rounds

The second part should enter when the first part reaches the stopping point for the second voice

Simple Arpeggios - ma



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com