

FANTAISIE BRILLANTE

sur des airs de "Carmen" (1900)
pour saxophone alto en mi \flat et piano

FRANÇOIS BORNE
1840-1920

arrangement pour saxophone par Iwan Roth et Raymond Meylan

Allegro moderato

Musical score for measures 1-4. Treble clef, bass clef, 6/8 time signature. Dynamics include *ff*.

Musical score for measures 5-10. Treble clef, bass clef, 6/8 time signature. Dynamics include *p léger*.

Musical score for measures 11-15. Treble clef, bass clef, 6/8 time signature. Dynamics include *f*, *dolce*.

A

16 Allegro moderato

Musical score for measures 16-19. Treble clef, bass clef, 6/8 time signature. Dynamics include *dolce*, *p*. Includes triplets in the bass line.

20

Musical score for measures 20-23. Treble clef, bass clef, 6/8 time signature.



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sur des airs de "Carmen" (1900)
pour saxophone alto en mi \flat et piano

FRANÇOIS BORNE
1840-1920

Saxophone Alto

arrangement pour saxophone par Iwan Roth et Raymond Meylan

Allegro moderato

16 A *dolce*

20

cre - scen - do *ff pesante dim. pp*

B **Allegro**
 25

28

31

34

36

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2

40 **C** Andante moderato

Musical staff 40-51: Treble clef, key signature of two flats, 3/4 time signature. A 4-measure rest is indicated above the staff. The music begins with a *mf* dynamic. A slur covers measures 40-51, with the marking *sostenuto* above it.

Musical staff 52-59: Continuation of the melodic line from the previous staff, ending with a key signature change to one flat.

Musical staff 60-67: Continuation of the melodic line. The lyrics "cre - scen - do" are written below the staff. The staff ends with four accented notes.

Musical staff 68-73: Section **D** begins with the tempo marking **Moderato**. The music starts with a *fff* dynamic, followed by a *dim.* marking, and ends with a *p léger* marking. The time signature changes to 2/4.

Musical staff 74-77: Continuation of the melodic line in 2/4 time, featuring a series of eighth-note patterns.

Musical staff 78-81: Continuation of the melodic line. The lyrics "cre - - - scen - - - do" are written below the staff.

Musical staff 82-85: Continuation of the melodic line, ending with a key signature change to one sharp.

Musical staff 86-89: Section **E** begins with the tempo marking **Tempo**. The music starts with a *pp* dynamic and an accent mark (>).

Musical staff 90-93: Continuation of the melodic line. The lyrics "cre - -" are written below the staff.

Musical staff 94-97: Continuation of the melodic line, ending with a key signature change to two sharps.

99 *f*

103 *f* **Large**
cre - - - - - scen - - - - - do *toute la force*

F **Même mouvement**
106 *pp* *tranquille*

smorzando
long silence **G** **Allegro moderato**
13

Habanera
Allegretto quasi Andantino
136 **H** *dolcissimo*

145 *p* *bien lié*

152 **I** **Majeur** *p*

159 *p*

166 *pp* **J** *large* *ff* 10

4

K Variation I

183



187



190



193



196



L

dim.

199

Majeur



203



206



210



213



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6 Chanson de bohème et Final

252 **O** Allegro

19 **P**
p très doux



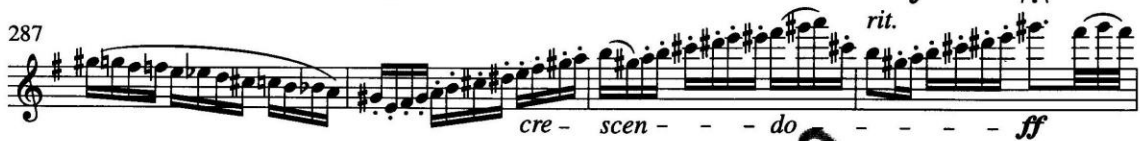
278 *pressez*
cresc. - - - f plus vite



283 *p* *f*



287 *rit.*
cre - scen - - - do - - - - ff



291 **Q** *pressez davantage*



296



300



304



308 **R** *p dolce*



315



320 **S**



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