

Alfred's Premier Piano Course

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Alfred's Premier Piano Course: Duet Book 2B includes motivational music that reinforces concepts introduced in Lesson Book 2B. The duets for one piano, four hands continue the strong pedagogical focus of the course while providing the enjoyment of playing with a friend or family member.

The pieces in this book correlate page by page with the materials in Lesson Book 2B. They should be assigned according to the instructions in the upper right corner of selected pages of this book. They also may be assigned as review material at any time after the student has passed the designated Lesson Book page.

Written by America's leading pedagogical composers, these duets contain equally leveled parts for *primo* and *secondo*. Within each duet, melodic material is shared between the parts. Styles include ballad, blues, boogie, jazz, ragtime, and Latin.

Duets provide social opportunities for students, especially those who practice solo repertoire most of the time. Teachers recognize the importance of piano duets in developing musicianship, ensemble performance skills, sight-reading ability, musical understanding, rhythmic awareness, and listening skills.

These duets can be used as supplementary material for any course of piano study. They are motivating repertoire selections for group lessons and ensemble classes. Students will enjoy performing these pieces on recitals, "monster" concerts, or for other special occasions.

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Dance

Secondo

Lively

Robert D. Vandall

Both hands one octave lower than written throughout

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The left hand plays a steady bass line of quarter notes: G2, F2, E2, D2. Dynamics are *mp* for measures 1-2 and *mf* for measures 3-4. Fingerings are indicated as 5-1 for the first notes in both hands.

Musical notation for measures 5-8. The right hand continues with quarter notes G4, A4, B4, and C5. The left hand plays a steady bass line of quarter notes: G2, F2, E2, D2. Dynamics are *mf* for measures 5-6 and *f* for measures 7-8. Fingerings are indicated as 5-1 for the first notes in both hands.

Musical notation for measures 9-12. The right hand plays eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The left hand plays a steady bass line of quarter notes: G2, F2, E2, D2. Dynamics are *mf* for measures 9-10 and *f* for measures 11-12. Fingerings are indicated as 1-5 for the first notes in both hands.

Musical notation for measures 13-16. The right hand plays eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The left hand plays a steady bass line of quarter notes: G2, F2, E2, D2. Dynamics are *mf* for measures 13-14 and *f* for measures 15-16. Fingerings are indicated as 1-5 for the first notes in both hands.

Dance

Primo

Lively

Robert D. Vandall

Both hands one octave higher than written throughout

Musical notation for measures 1-4. The piece is in 4/4 time. The first two measures are marked *mf* and the last two *f*. The right hand has a melodic line with slurs and fingerings 1-5. The left hand has a bass line with slurs and fingerings 3 and 2.

Musical notation for measures 5-8. Measure 5 is boxed with the number 5. The right hand continues with slurs and fingerings 1-5. The left hand has a bass line with slurs and fingerings 1 and 3.

Musical notation for measures 9-12. Measure 9 is boxed with the number 9. The right hand has slurs and fingerings 5-1. The left hand has slurs and fingerings 3 and 2. The dynamic *mp* is present in measure 9 and *mf* in measure 10.

Musical notation for measures 13-16. Measure 13 is boxed with the number 13. The right hand has slurs and fingerings 5-1 and 4. The left hand has slurs and fingerings 1 and 3.

Dueling Fingers

Secondo

Fast and exciting!

Wynn-Anne Rossi

Both hands one octave lower than written throughout

Musical notation for measures 1-4. Treble clef, 3/4 time signature. Measure 1 starts with a treble clef and a dynamic marking of *mf*. Fingerings: 1 (treble), 1 (bass). Measure 2 has a fingering of 3 (treble). Measure 3 has a fingering of 1 (bass). Measure 4 has a fingering of 1 (bass). A slur covers measures 1-4.

Musical notation for measures 5-8. Treble clef, 3/4 time signature. Measure 5 has a box containing the number 5. Measure 6 has a fingering of 2 (bass). Measure 7 has a fingering of 2 (bass). Measure 8 has a fingering of 2 (bass). A slur covers measures 5-8.

Musical notation for measures 9-12. Treble clef, 3/4 time signature. Measure 9 has a box containing the number 9. Measure 10 has a fingering of 1 (bass). Measure 11 has a fingering of 1 (bass). Measure 12 has a fingering of 1 (bass). A slur covers measures 9-12.

Musical notation for measures 13-16. Treble clef, 3/4 time signature. Measure 13 has a box containing the number 13. Measure 14 has a fingering of 2 (treble). Measure 15 has a fingering of 1 (bass). Measure 16 has a fingering of 1 (bass). A slur covers measures 13-16.

Dueling Fingers

Primo

Fast and exciting!

Wynn-Anne Rossi

Both hands one octave higher than written throughout

Musical notation for measures 1-4. Treble clef, 3/4 time signature. Measure 1: whole rest. Measure 2: quarter note G4 (finger 1), quarter note A4, quarter note B4. Measure 3: quarter note B4, quarter note A4, quarter note G4 (finger 3), quarter note F4. Measure 4: half note E4. Bass clef: Measure 1: whole rest. Measure 2: quarter note G3, quarter note F3, quarter note E3. Measure 3: whole rest. Measure 4: whole rest. Dynamics: *mf* starting in measure 2. Fingerings: 1, 3.

Musical notation for measures 5-8. Treble clef: Measure 5: quarter note G4, quarter note A4, quarter note B4. Measure 6: quarter note B4, quarter note A4, quarter note G4. Measure 7: quarter note F#4, quarter note E4. Measure 8: quarter note D4, quarter note C4. Bass clef: Measure 5: quarter note G3, quarter note F3, quarter note E3. Measure 6: quarter note D3, quarter note C3, quarter note B2. Measure 7: quarter note A2, quarter note G2, quarter note F2. Measure 8: quarter note E2. Dynamics: *mf* continues. Fingerings: 4, 2, 5, 1.

Musical notation for measures 9-12. Treble clef: Measure 9: quarter note G4, quarter note A4, quarter note B4. Measure 10: quarter note B4, quarter note A4, quarter note G4. Measure 11: quarter note F#4, quarter note E4. Measure 12: quarter note D4, quarter note C4. Bass clef: Measure 9: quarter note G3, quarter note F3, quarter note E3. Measure 10: quarter note D3, quarter note C3, quarter note B2. Measure 11: quarter note A2, quarter note G2, quarter note F2. Measure 12: quarter note E2. Dynamics: *mf* continues. Fingerings: 1, 2, 3.

Musical notation for measures 13-16. Treble clef: Measure 13: quarter note G4, quarter note A4, quarter note B4. Measure 14: quarter note B4, quarter note A4, quarter note G4. Measure 15: quarter note F#4, quarter note E4. Measure 16: quarter note D4, quarter note C4. Bass clef: Measure 13: quarter note G3, quarter note F3, quarter note E3. Measure 14: quarter note D3, quarter note C3, quarter note B2. Measure 15: quarter note A2, quarter note G2, quarter note F2. Measure 16: quarter note E2. Dynamics: *mf* continues.