

Alto Saxophone in E $\flat$

PACIFIC SERENADE

for Alto Saxophone and Piano

I.

Miguel del Aguila
(1998, 2002)

Con nostalgia (♩ = 84)

The musical score is written for Alto Saxophone and Piano. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Con nostalgia" with a quarter note equal to 84 beats per minute. The first staff shows the initial melody with a piano accompaniment. The second staff includes a measure rest for measures 6-7 and a section marked "7-13". The third staff is marked "poco rall." and "a tempo". The fourth staff is marked "mf cantando, molto espr. e dolce". The fifth staff is marked "poco rall." and "a tempo". The sixth staff is marked "mp". The seventh staff is marked "a tempo".

Piano

6 7 7-13 poco rall. a tempo

18 mf cantando, molto espr. e dolce

23

28

33 poco rall. a tempo mp

38

II.

Semplice (♩ = 50)

1-2 3-4

Piano

7

pp cantando semplice *mp*

12

rall. *a tempo*

mf

16

19

poco accel. *rall.*

Poco più mosso (♩ = 56)

22

6 6 6

pp *p*

25

5 3-

* When the fir
it should



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30 **Poco meno mosso**

mf *mp*

34 *poco rall.* **Poco più mosso** ($\text{♩} = 82$)

p *p*

39 *pp*

44 **Poco meno mosso**
poco rall. ($\text{♩} = 70$) *poco rall.* *a tempo rall.* *a tempo rall.*

mp *mf*

48 *meno mosso, più gliss. possibile, lentamente* *rall.*

51 **Meno mosso** ($\text{♩} = 40$) **Lento, molto accel.**

p *pp*

54 *rall.* *lunga e perdendosi* *ossia:* *pppp* *lunga e perdendosi* *pppp*