

BASS TROMBONE

THE BRASS RING

Quintet No. 4
(BASS TROMBONE Solo)

Richard Stroud

♩ = 144

f

13

21 *Aritato* *A tempo*

mp

A tempo

34 **f**

FF



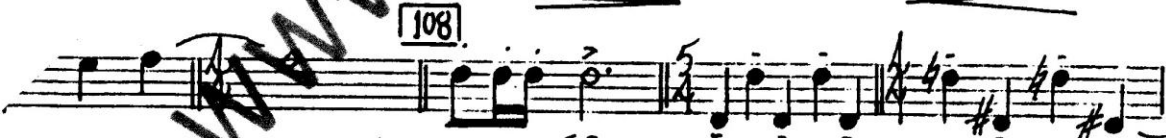
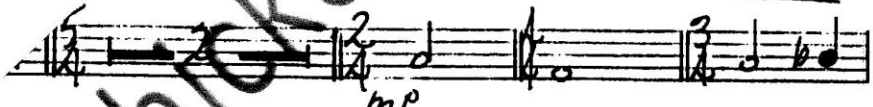
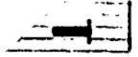
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108

CADEZZA - with
much FREEDOM

fp

Rit.

112

A tempo

THE BRASS RING

QUINTET No. 4
(BASS TROMBONE Solo)

Richard Stroud

♩ = 144

1-2 TRPT

mf

F Horn

mf

BASS TRON.

f

Tuba

13


34



First system of musical notation, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music includes various rhythmic values, accidentals, and dynamic markings.



Second system of musical notation, consisting of four staves. The music continues from the first system, featuring complex rhythmic patterns and melodic lines.



Third system of musical notation, consisting of four staves. The music concludes with a final cadence and a key signature change to one sharp.

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