

Élégie à nos mères

I. L'amour, mariage et famille

Dennis Anderson

Lento $\text{♩} = 66$

Soprano Saxophone
mp *espressivo*

Alto Saxophone

Tenor Saxophone
mf

Baritone Saxophone
p *cresc.*

8

mp

mf

15

A

Solo

mf

p

mf

p

2. Clementi et la machine à écrire

Allegretto ♩ = 116

mf *mf* *Solo* *mf* *mp* *mf* *f* *mf* *mf* *Solo*

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III. Épreuve douloureuse

$\text{♩} = 120$

(evenly)

p

p

5

9 **A**

mp

p

mp

p

15

The musical score is written for piano in 3/4 time. It consists of four systems of three staves each. The first system starts with a tempo marking of quarter note = 120 and a dynamic of piano (p). The second system begins at measure 5. The third system begins at measure 9 and includes a section labeled 'A' in a box. The fourth system begins at measure 15. The score features various musical notations including slurs, accents, and dynamic markings such as mp and p. A large watermark 'www.hickeys.com' is overlaid diagonally across the middle of the page.



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IV. La paix éternelle

♩ = 72

The musical score is written for a four-part ensemble (Soprano, Alto, Tenor, Bass) in 4/4 time with a key signature of two flats. It consists of four systems of staves. The first system (measures 1-7) features a vocal solo with dynamics *mp*, *mf*, and *mp*. The second system (measures 8-12) includes a section marked 'A' with dynamics *mp*, *p*, and *legato - sotto voce*. The third system (measures 13-16) continues the vocal line. The fourth system (measures 17-20) features a vocal solo with dynamics *mf molto espress.* and *p* (sotto voce). A large watermark 'www.hickeys.com' is overlaid diagonally across the score.



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