

# EIGHTH NOTE PUBLICATIONS

## Just for Two MEDIUM

Various Composers  
*Arranged by David Marlatt*

This is a collection of short original pieces set for 2 like-instruments. They are suitable for a variety of performance situations including school concert, festival use or at church. All duets are set at the medium level which establish more extended range, technical requirements and musicality than in easier duets.

There are a variety of styles, keys and tempos used in these pieces and the role of "lead" (melody) switches back and forth between the players allowing each to have the opportunity with the melody.

***This is part of an interchangeable series to accommodate performance with any combination of instruments.***

*Available for the following instruments:*

Flutes  
Clarinets  
Alto Saxophones  
Trumpets  
F Horns  
F Horns - stand alone version\*  
Trombones  
Tubas

\* This *stand alone* version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

*Just for Two* is a series of like-instrument duets representing a wide range of styles and difficulties. Already available in the series are these collections: Easy, Christmas, Jazz, Easy Jazz and Very Easy.

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CATALOG NUMBER: LBE1542

COST: \$10.00

DURATION:

DIFFICULTY RATING: Medium

2 Tubas

**[www.enpmusic.com](http://www.enpmusic.com)**

Tubas

# JUST FOR TWO MEDIUM

Arranged by David Marlan

MAJESTIA  
Maestoso  $\text{♩} = 112$

1 *mf*

2 *mf*

*p*

A

1 *mf*

2 *mf*

lead

B lead

1 *ff*

2



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THE DWARFS MARCH HOME

Moderato ♩ = 112

1 *p*

2 *p*

1 *mf*

2 *mf*

1 *mf*

2 *mf*

A

1 *mf*

2 *mf*

1 *f*

2 *f*

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TROTting ALONG  
Allegretto grazioso  $\text{♩} = 112$

1 *mf*

2 *mf*

1 *p*

2 *p*

A

1 *mp*

2 *mf*

lead

B

1

2

C

1

2



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RONDINETTO

Lively ♩ = 96

The musical score is written for two bass staves, labeled 1 and 2. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The tempo is marked 'Lively' with a quarter note equal to 96 beats per minute. The first system includes dynamics *p* and *leggiero*. The second system is marked with a boxed 'A' and includes the instruction 'lead'. The third system is marked with 'Fine' and a boxed 'B', with dynamics *mf*. The fourth system is marked with a boxed 'C' and includes the instruction 'lead'. The score concludes with a final cadence on the first staff.



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*f* *p* *ff*  
*f* *p* *ff*

DOWN THE HILL  
 Allegro vivace ♩ = 132

*mf* *p*  
*mf*

A

B

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CANONIC SONATA #1 - G.P. Telemann

Allegro Moderato  $\text{♩} = 92$

The musical score is presented in two staves, labeled 1 and 2. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Allegro Moderato' with a quarter note equal to 92 beats per minute. The first staff starts with a *mf* dynamic and includes several trills (*tr*) and accents. The second staff also begins with *mf* and features trills. Section markers 'A' and 'B' are placed above the staves. The score concludes with a final measure on the first staff.



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