

Three Hunting Songs

Franz Schubert
Arranged by John Jay Hilfiger

Because the modern French horn is the descendent of the hunting horn, composers have often used the horn to evoke images and sounds of the hunt. There is a characteristic style associated with the hunt, and hence with the horn, including 6/8 meter and certain rhythms and intervals. *Three Hunting Songs* includes pieces adapted from Schubert's lieder. Two of them are in the style of horn calls and the other a contemplative *Hunter's Serenade*.

They can be played separately or as a suite.

PREVIEW ONLY

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DIFFICULTY RATING: Medium
4 F Horns

THREE HUNTING SONGS

F. Schubert
(1797-1828)

Arranged by John Jay Hilfiger

1. HUNTING SONG D. 521

With fire ♩ = 92

The musical score is arranged for four horns (F Horn 1, 2, 3, and 4) in a 3/8 time signature. The key signature has two flats (B-flat and E-flat). The score is divided into three systems. The first system covers measures 1 through 6, with a repeat sign at the beginning. The second system, labeled 'A', covers measures 7 through 12. The third system, labeled 'B', covers measures 13 through 18. Dynamics include fortissimo (f), piano (p), and fortissimo (ff). A large 'PREVIEW ONLY' watermark is overlaid on the middle system.

1
2
3
4

C 1. 2.

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1
2
3
4

2. HUNTER'S SERENADE D. 368

Very Slowly $\text{♩} = 63$

1
2
3
4

p

ṗ

p

p

3

1. *mf* *p*

2. *mf* *p*

3. *mf* *p*

4. *mf* *p*

D

1. 2.

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3. HUNTER'S LOVE SONG D. 909

Moderately quickly $\text{♩} = 76$

1. *mp* *p*

2. *mp* *p*

3. *p* *mp* *p* *mp* *lead*

4. *p* *mp* *p*

1

2

3

4

E

p

mp

lead

1

2

3

4

F

mp

mf

p

mf

p

mf

p

mf

1

2

3

4

f

pp

f

pp

f

pp

p

f

pp

G

Musical score for section G, measures 1-6. It consists of four staves (1-4) in a 3/4 time signature. The music is written in a key with one flat (B-flat). The first staff (1) features a melodic line with eighth and sixteenth notes, often beamed together. The second staff (2) has a similar rhythmic pattern. The third staff (3) provides a harmonic accompaniment. The fourth staff (4) contains a bass line with eighth notes. The section concludes with a double bar line.

H

Musical score for section H, measures 1-6. It consists of four staves (1-4) in a 3/4 time signature. The music is written in a key with one flat (B-flat). The first staff (1) begins with a rest, followed by a melodic line with dynamics *mp* and *p*, and a *rit.* marking. The second staff (2) has a similar melodic line with dynamics *mp* and *p*. The third staff (3) has a melodic line with dynamics *p* and *mp*. The fourth staff (4) has a bass line with dynamics *p* and *mp*. The section concludes with a double bar line.

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