

The Art of Fugue
Contrapunctus I

J. S. Bach
Trans. Ralph Sauer

Andante ♩ = c. 80

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Horn in F

Trombone

Tuba

9

The Art of Fugue
Contrapunctus II

J. S. Bach
Trans. Ralph Sauer

Moderato ♩ = c. 108

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Horn in F

Trombone

Tuba

7

The Art of Fugue
Contrapunctus III

J. S. Bach
Trans. Ralph Sauer

Allegro moderato ♩ = c. 112

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Horn in F

Trombone

Tuba

8

14

The Art of Fugue
Contrapunctus IV

J. S. Bach
Trans. Ralph Sauer

Allegro moderato ♩ = c. 104

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Horn in F

Trombone

Tuba

7

The Art of Fugue
Contrapunctus V

J. S. Bach
Trans. Ralph Sauer

Allegro agitato ♩ = c. 126

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Horn in F

Trombone

Tuba

7

13

f

dim.

mp

dim.

mp

dim.

mp

dim.

mp

The Art of Fugue
Contrapunctus VI
in *Stile Francese*

J. S. Bach
Trans. Ralph Sauer

Andante leggiero ♩ = c. 72

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Horn in F

Trombone

Tuba

6

The Art of Fugue
Contrapunctus VII
per Augmentationem et Diminutionem

J. S. Bach
Trans. Ralph Sauer

Allegro moderato ♩ = c. 100

Trumpet 1 in B \flat
Trumpet 2 in B \flat
Horn in F
Trombone
Tuba

mf

mf

mf

The first system of the score consists of five staves. The top staff is for Trumpet 1 in B \flat , the second for Trumpet 2 in B \flat , the third for Horn in F, the fourth for Trombone, and the fifth for Tuba. The music is in common time (C) and begins with a *mf* dynamic. The Horn in F part features a complex rhythmic pattern of eighth and sixteenth notes.

4

mf

mf

The second system continues the five instrumental parts. It begins with a measure number '4' in the top left. The dynamics are marked as *mf* for the Horn in F and Trombone parts. The music continues with intricate counterpoint and rhythmic patterns across all staves.

The Art of Fugue
Contrapunctus VIII

J. S. Bach
Trans. Ralph Sauer

Allegro vivace ♩ = c. 138

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Horn in F

Trombone *mp*

Tuba *mp*

7

The Art of Fugue
Contrapunctus IX
alla Duodecima

J. S. Bach
Trans. Ralph Sauer

Presto $\text{♩} = c. 96$

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Horn in F

Trombone

Tuba

7

The Art of Fugue
Contrapunctus X
alla Decima

J. S. Bach
Trans. Ralph Sauer

Allegro vivace $\text{♩} = \text{c. } 76$

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Horn in F *mp*

Trombone *mp*

Tuba

7

The Art of Fugue
Contrapunctus XI

J. S. Bach
Trans. Ralph Sauer

Allegro $\text{♩} = \text{c. } 60$

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Horn in F

Trombone

Tuba

7

The Art of Fugue
Contrapunctus XII

Rectus

J. S. Bach
Trans. Ralph Sauer

Lento con moto $\text{♩} = c. 69$

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Horn in F

Trombone

Tuba

8

14

The Art of Fugue
Contrapunctus XIII

Rectus

J. S. Bach
Trans. Ralph Sauer

Allegro deciso ♩ = c. 126

Trumpet 1 in B \flat

Trumpet 2 in B \flat *mf*

Horn in F

Trombone

Tuba *mf*

5

mf

mf

10

p sub.

p

p

p sub.

The Art of Fugue
Contrapunctus XIV

J. S. Bach
Trans. Ralph Sauer

Allegro ♩ = c. 120

Trumpet 1 in B \flat *mf*

Trumpet 2 in B \flat

Horn in F

Trombone *mf*

Tuba

5

The Art of Fugue
Contrapunctus XV

J. S. Bach
Trans. Ralph Sauer

Adagio $\text{♩} = \text{c. } 60$

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Horn in F

Trombone

Tuba

p

10

p

CHORALE

Vor deinen Thron tret' ich hiermit
(Before Thy Throne I Stand)

J. S. Bach
Trans. Ralph Sauer

Largo ♩ = c. 72

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Horn in F

Trombone

Tuba

6