

Bassoon

Sonata in d Opus 2 no.5 (1767)

for
bassoon and basso continuo

I

Mr. DARD

Adagio [♩ = 48]



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II

Allegro

The musical score consists of ten staves of music in bass clef, 3/4 time. It begins with a dynamic marking of **[f]**. The first staff contains a triplet of eighth notes, followed by a trill marked **[tr]**. The second staff continues with triplets and a dynamic marking of **f**. The third staff starts with a measure marked (5), followed by triplets and a dynamic marking of **p**. The fourth staff begins with a measure marked 8, featuring several trills marked **tr** and a dynamic marking of **p**. The fifth staff starts with a measure marked (10) and contains triplets. The sixth staff begins with a measure marked 13, showing first and second endings with trills marked **tr** and a dynamic marking of **[f]**. The seventh staff starts with a measure marked 1 and contains triplets. The eighth staff begins with a measure marked 18, featuring triplets and a dynamic marking of **[p]**. The ninth staff starts with a measure marked 21 and contains trills marked **tr**. The tenth staff begins with a measure marked 24 and contains a few notes.



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III

Arietta

f *tr* *p*

6 *f* *p* *f* *tr*

10 *p* *f* *tr*

14 *p* *f* *tr*

18 *p* *f* *tr*

22 *f* *tr* *[Fine]*

26 *p* *tr*

30 *f* *tr*

34 *tr* *tr*

36 *f*

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