

# 1-Steppin' Out

Briskly ♩ = 116-120

1 *f*

2

3

4

5

6

7

8

9

10

11

*mf*

*f*

13

*mf*

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# 2-Summertime

Andante con moto ♩ = 112

1 *mp* 2 3 4 5

Musical notation for measures 1-5. The first staff (1) has a mezzo-piano (*mp*) dynamic. The second staff (2) has a piano (*p*) dynamic. Measures are numbered 1 through 5.

6 7 8 9 10 *mp*

Musical notation for measures 6-10. The first staff (1) has a mezzo-piano (*mp*) dynamic. The second staff (2) has a mezzo-piano (*mp*) dynamic. Measures are numbered 6 through 10.

11 12 13 15

Musical notation for measures 11-15. The first staff (1) has a mezzo-piano (*mp*) dynamic. The second staff (2) has a mezzo-piano (*mp*) dynamic. Measures are numbered 11 through 15.

16 17 18 *mf* *mp*

Musical notation for measures 16-18. The first staff (1) has a mezzo-forte (*mf*) dynamic. The second staff (2) has a mezzo-piano (*mp*) dynamic. Measures are numbered 16 through 18.

21 22 *mf* *mf*

Musical notation for measures 21-22. The first staff (1) has a mezzo-forte (*mf*) dynamic. The second staff (2) has a mezzo-forte (*mf*) dynamic. Measures are numbered 21 through 22.

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# 9-Carousel

Allegretto

Musical score for '9-Carousel' in 6/8 time, marked Allegretto. The score is written for two staves (1 and 2) and consists of 13 measures. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 10, and 13 are indicated above the first staff. Dynamics include *p* (piano) and *mp* (mezzo-piano). A large watermark 'www.hickeys.com' is overlaid diagonally across the score.



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22 23 24

Musical notation for measures 22-24. Measure 22 starts with a dynamic of *f*. Measure 23 has a dynamic of *p*. Measure 24 ends with a dynamic of *mf*. The notation includes two staves (1 and 2) with various notes, rests, and slurs.

25 26 27

Musical notation for measures 25-27. Measure 26 has a dynamic of *p*. The notation includes two staves (1 and 2) with various notes, rests, and slurs.

28 29 30

Musical notation for measures 28-30. Measure 28 has a dynamic of *sf*. Measure 29 has a dynamic of *mp*. Measure 30 has a dynamic of *f*. The notation includes two staves (1 and 2) with various notes, rests, and slurs.

31 32 33

Musical notation for measures 31-33. Measure 31 has a dynamic of *p*. Measure 33 has a dynamic of *f*. The notation includes two staves (1 and 2) with various notes, rests, and slurs.

35 36

Musical notation for measures 35-36. Measure 35 has a dynamic of *p*. The notation includes two staves (1 and 2) with various notes, rests, and slurs.

38

Musical notation for measure 38. Measure 38 has a dynamic of *mf*. The notation includes two staves (1 and 2) with various notes, rests, and slurs.

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# 15-March

*Allegretto con spirito*

1 *f* 2 3

4 5 6 *pp*

7 8 9 *f*

10 11 *mf*

13 *p*



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