

Trumpet

RIDGE-RUNNER

an uninterrupted suite

I.

LIBBY LARSEN, 2012

♩ = 96-104

8

12

16

19

23

27

30

mf *fp* *mf* *mf* *p* *mf* *p*

rit. a ter

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Trumpet

70

Slowly
senza sord.
long
mf

Musical notation for measures 70-72. Measure 70 starts with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. Measure 71 has a fermata over the final note. Measure 72 begins with a double bar line and a fermata over the first note. Dynamics include *mf*.

II.

73

\square $\text{♩} = 120-126$
legato, singing quietly
mf

Musical notation for measures 73-78. Measure 73 starts with a treble clef and a key signature of one sharp (F#). The music is in 6/8 time. Measure 73 has a square box around the first measure rest and the tempo marking $\text{♩} = 120-126$. The music is marked *legato, singing quietly* and *mf*.

79

mp *sub*

Musical notation for measures 79-84. Measure 79 starts with a treble clef and a key signature of one sharp (F#). The music is in 6/8 time. Measure 79 has a dynamic marking of *mp*. Measure 84 has a dynamic marking of *sub*.

85

mf

Musical notation for measures 85-90. Measure 85 starts with a treble clef and a key signature of one sharp (F#). The music is in 6/8 time. Measure 85 has a dynamic marking of *mf*.

91

p *poco* (cr)

Musical notation for measures 91-97. Measure 91 starts with a treble clef and a key signature of one sharp (F#). The music is in 6/8 time. Measure 91 has a dynamic marking of *p*. Measure 97 has a dynamic marking of *poco* and a *cr* (crescendo) marking.

98

Musical notation for measures 98-104. Measure 98 starts with a treble clef and a key signature of one sharp (F#). The music is in 6/8 time.

105

quietly

Musical notation for measures 105-106. Measure 105 starts with a treble clef and a key signature of one sharp (F#). The music is in 6/8 time. Measure 105 has a dynamic marking of *quietly*.



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III.

112 F ♩ = 120+ subito

mf

Musical notation for measures 112-113. Measure 112 is in 4/4 time, and measure 113 is in 5/4 time. The music features a melodic line with eighth and sixteenth notes, starting with a dynamic marking of *mf*.

114

Musical notation for measure 114, continuing the melodic line with eighth and sixteenth notes.

116 *mf*

Musical notation for measure 116, featuring a melodic line with eighth and sixteenth notes and a dynamic marking of *mf*.

119 *mf*

Musical notation for measure 119, featuring a melodic line with eighth and sixteenth notes and a dynamic marking of *mf*.

124 G

Musical notation for measure 124, featuring a melodic line with eighth and sixteenth notes and a dynamic marking of *mf*.

126

Musical notation for measure 126, featuring a melodic line with eighth and sixteenth notes.

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Libby Larsen
RIDGE-RUNNER
An Uninterrupted Suite
for Trumpet and Piano

Commissioned by the International Women's Brass Conference
at Western Michigan University, June 6-10, 2012

Premiered June 8, 2012 by Karin Bliznik, trumpet;
and Judy Moonert and Greg Secor, percussion,
at the International Women's Brass Conference at Western Michigan University

Duration: 9 minutes

PROGRAM NOTE

Ridge-Runner, originally composed for Bb trumpet and percussion, is an uninterrupted suite in five sections. The term "ridge-runner" is American slang referring loosely to a number of characters—the southern farmer, the mountaineer, the moonshiner—people of wit, perseverance, and self-reliance, people who don't mind dealing with the elements. It struck me that solo trumpet performers are akin to ridge-runners in their spirit, energy and daring. So I set about composing this piece by basing its personality in abstract vernacular music—banjo picking, ballad, jazz, harmonica—and treating it as a serious concert piece. My aim is to bring the experience of ridge-running into the concert hall.

-Libby Larsen

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