

Pathways

for horn quartet

Transposed Score

Performance Time - 9:27

Howard J. Buss (ASCAP)

Tempo: $\text{♩} = 104$

Dynamic markings: *fp*, *f*, *mf*, *mp*

Instrumentation: Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4

13

Musical score for measures 13-15. The score consists of four staves. The top staff has a whole rest in measure 13. The second and third staves feature eighth-note patterns with trills (tr^b) and triplets (3). The bottom staff has a steady eighth-note accompaniment.

16

Musical score for measures 16-18. The score consists of four staves. The top staff has eighth-note patterns with triplets (3). The second and third staves have eighth-note patterns with triplets (3). The bottom staff has a steady eighth-note accompaniment.

19

Musical score for measures 19-21. The score consists of four staves. The top staff has eighth-note patterns with triplets (3) and a dynamic marking of *f*. The second and third staves have eighth-note patterns with triplets (3) and a dynamic marking of *f*. The bottom staff has a steady eighth-note accompaniment with a dynamic marking of *mf*.

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Horn in F 1

Measures 1-5: *fp* *f* *mf*

Measures 6-10: *mp* *mf* *f* *mf* *f* *mf*

Measures 11-15: *mp* *mf*

Measures 16-18: *f*³

Measures 19-22: *mf* *f*

Measures 23-28: *mf* *f*

Measures 29-30: *f*