

KENDOR PRESENTS

Ode To Joy

by Ludwig van Beethoven
arranged by Les Sabina

Grade 3
duration 2:45

FULL SCORE

Moderato ♩ = 116

1st Eb Alto Saxophone
2nd Eb Alto Saxophone
Bb Tenor Saxophone
Eb Baritone Saxophone

mp
mp
mp
mp

cresc.
cresc.
cresc.
cresc.

9

mf
mp
mf
mp

mp

Ode To Joy - 2

17

Musical score for measures 17-24. The score consists of four staves. The first two staves are marked *mf*. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes with various articulations.

Musical score for measures 25-28. The score consists of four staves. The first two staves are marked *p*. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music continues with the same rhythmic pattern.

25

Musical score for measures 29-32. The score consists of four staves. The first two staves are marked *p*. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music continues with the same rhythmic pattern.

Musical score for measures 33-36. The score consists of four staves. The first two staves are marked *p*. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music continues with the same rhythmic pattern.



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