

1. A Foggy Day

George Gershwin, Arr.: Jürgen Hahn

$\text{♩} = \text{ca. } 80$ Swing

f *p* *mf* *swing* *simile*

7

13

cresc. *f* *mf* *3* *3* *mf*

19 $\text{♩} = \text{ca. } 140$ Swing

25

cresc.

31



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3. Summertime

George. Gershwin, Arr.: Jürgen Hahn

♩ = ca. 90 Swing, breit und weich artikulieren

Measures 1-6 of the musical score. The key signature has one flat (B-flat). The tempo is marked 'ca. 90' and the style is 'Swing'. The performance instruction is 'breit und weich artikulieren'. The score includes dynamic markings: *f* (forte) in measure 1, *p* (piano) in measure 3, and *mf* (mezzo-forte) in measure 4. The music is written for piano with a grand staff (treble and bass clefs).

Measures 7-12 of the musical score. The key signature has one flat. The music continues with various rhythmic patterns and dynamics.

Measures 13-18 of the musical score. The key signature has one flat. The music continues with various rhythmic patterns and dynamics.

Measures 19-23 of the musical score. The key signature has one flat. The music continues with various rhythmic patterns and dynamics.

Measures 24-28 of the musical score. The key signature has one flat. The music continues with various rhythmic patterns and dynamics.

Measures 29-32 of the musical score. The key signature has one flat. The music continues with various rhythmic patterns and dynamics.

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4. I Got Rhythm

George Gershwin, Arr.: Jürgen Hahn

 $\text{♩} = \text{ca. } 130-140$

mf

9

16

23

30

36

42

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5. Someone To Watch Over Me

♩ = ca. 90 Swing, weich gestoßen

George Gershwin, Arr.: Jürgen Hahn



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6. Fascinating Rhythm

George Gershwin, Arr.: Jürgen Hahn

$\text{♩} = \text{ca. } 120 \text{ Swing}$

mf

6

mf

12

cresc.

18

24

2.



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8. Strike Up the Band

George Gershwin, Arr.: Jürgen Hahn

♩ = ca. 80 Swing

Measures 1-8 of the musical score. The key signature has two flats (Bb and Eb). The time signature is 3/4. The music is in a swing style. The first staff (treble clef) has a melodic line starting with a quarter rest, followed by eighth and quarter notes. The second staff (bass clef) has a bass line with eighth and quarter notes. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Measures 9-15 of the musical score. The melodic line continues with eighth and quarter notes. The bass line provides a steady accompaniment. Dynamics include *mf* (mezzo-forte).

Measures 16-21 of the musical score. The melodic line features more complex rhythms with eighth and quarter notes. The bass line continues with a steady accompaniment. Dynamics include *mf* (mezzo-forte).

Measures 22-27 of the musical score. The melodic line continues with eighth and quarter notes. The bass line provides a steady accompaniment. Dynamics include *mf* (mezzo-forte).

Measures 28-33 of the musical score. The melodic line continues with eighth and quarter notes. The bass line provides a steady accompaniment. Dynamics include *mf* (mezzo-forte).

Measures 34-38 of the musical score. The melodic line continues with eighth and quarter notes. The bass line provides a steady accompaniment. Dynamics include *mf* (mezzo-forte).



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