

commissioned by Torin Olsen

Echos

for piccolo and piano

Todd Goodman (2006)
ASCAP

Prelude and Dance

$\text{♩} = 84$

Prelude (flowing and connected)

Piccolo

Piano

pp

p

8^{va} sempre

(E^b) lower voice *8^{vb} sempre* -----

And. ad. lib.

mp

cresc.

p

pp

5

p

cresc.

p

pp

5

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