

Théo CHARLIER Etude N° 4

Piano part Jean - Marie COTTET

Du Style

Andante con moto

Trumpet in Bb *Fieramento*
Andante con moto

The first system of the score features a trumpet part on a single staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante con moto'. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right-hand part has a melodic line with slurs and accents, while the left-hand part provides a harmonic accompaniment with chords and single notes.

The second system continues the musical score. The trumpet part has a measure number '4' above the first measure. The piano accompaniment continues with similar melodic and harmonic patterns as the first system.

The third system shows the continuation of the piece. The trumpet part has a measure number '7' above the first measure. The piano accompaniment maintains the established musical texture.

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Op. 4

DU STYLE

様式の研究

Andante con moto (M.M. 66=♩)

SOLO PART FOR REFERENCE ONLY-
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