

Elsa's Procession to the Cathedral from "Lohengrin"

for 8 trombones or trombone choir

Richard Wagner (1813-1883)

arranged by Fuchou Chiang

Langsam und feierlich

Musical score for Trombone 1 through 6 and Bass Trombone 1 through 2. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo/mood is "Langsam und feierlich". The first four measures show the initial entries for Trombone 1, 2, and 3, with dynamics *p* and *mp*. Trombone 4, 5, and 6 enter in the fifth measure with a *p* dynamic. Bass Trombone 1 and 2 are silent throughout this section.

Musical score for Trombone 1 through 6 and Bass Trombone 1 through 2, continuing from the previous page. A rehearsal mark 'A' is placed above the first measure of the section. Trombone 1 and 2 have rests in the first measure. Trombone 3, 4, 5, and 6 play melodic lines. Bass Trombone 1 and 2 play a low, sustained accompaniment. Dynamics include *p* and *mp*.

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Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
Tbn. 6
B.Tbn. 1
B.Tbn. 2

p *poco cresc* *mp*
poco cresc *mp*
poco cresc *mf*
poco cresc *mp*
poco cresc *mp*

B

17

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
Tbn. 6
B.Tbn. 1
B.Tbn. 2

p
p
p
p

E

Musical score for measures 41-45, marked 'E'. The score is for eight parts: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Tbn. 6, B.Tbn. 1, and B.Tbn. 2. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Dynamics include *p*, *mp*, and *mf*. The score shows various melodic lines and rests for the instruments.

F

Musical score for measures 46-50, marked 'F'. The score is for eight parts: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Tbn. 6, B.Tbn. 1, and B.Tbn. 2. The key signature changes to two sharps (F#, C#) and the time signature is 3/4. Dynamics include *mp* and *p*. The score shows melodic lines with accents and rests.