

for Richard Myers
Octet for Trombones

Edited by Bruce Gbur

Walter S. Hartley
(b. 1927)

I.

Andante ♩ = 88

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Trombone 6

Bass Trombone 1

Bass Trombone 2

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p *mp*

Tbn. 1
mf *f* *p*

Tbn. 2
mf *f* *p*

Tbn. 3
mf *f* *p*

Tbn. 4
mf *f*

Tbn. 5
mf *f*

Tbn. 6
mf

B. Tbn. 1
mf

B. Tbn. 2

5



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Allegro ♩ = 126

Musical score for tubas and euphoniums, measures 12-15. The score is written for eight parts: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 1, and B. Tbn. 2. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked Allegro with a quarter note equal to 126 beats per minute. The dynamics are marked *ff sub.* (fortissimo, *sub.* = *subito*) and *f* (forte). A large watermark "www.hickeys.com" is overlaid diagonally across the score.

12 *ff sub.* *f*

II.

Adagio ♩ = 72-76

The musical score is arranged in eight staves, labeled on the left as Trombone 1, Trombone 2, Trombone 3, Trombone 4, Trombone 5, Trombone 6, Bass Trombone 1, and Bass Trombone 2. The key signature is B-flat major (two flats) and the time signature is 6/4. The tempo is Adagio, with a metronome marking of ♩ = 72-76. The score spans measures 72 to 76. Trombone 1 and 2 have whole rests. Trombone 3, 4, 5, and 6 play a melodic line of half notes with slurs and dynamics of *pp*. Bass Trombone 1 plays a similar melodic line with *pp* dynamics. Bass Trombone 2 plays a more active line, starting with a *dd* dynamic. A large watermark 'www.hickeys.com' is overlaid diagonally across the score.

III.

Vivace ♩ = 126

Musical score for Trombone and Bass Trombone parts, measures 1-4. The score is in 3/8 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked 'Vivace' with a quarter note equal to 126 beats per minute. The dynamic marking is *f* (forte). The parts are:

- Trombone 1: Melodic line with slurs and accents.
- Trombone 2: Melodic line with slurs and accents.
- Trombone 3: Rest.
- Trombone 4: Rest.
- Trombone 5: Rest.
- Trombone 6: Rest.
- Bass Trombone 1: Melodic line with slurs and accents.
- Bass Trombone 2: Melodic line with slurs and accents.

A large watermark 'www.hickeys.com' is visible across the score.

Musical score for eight tuba parts, labeled Tbn. 1 through B. Tbn. 2. The score is written on eight staves. The first four staves (Tbn. 1-4) are in treble clef, and the last four staves (B. Tbn. 1-2) are in bass clef. The music is in 12/8 time and consists of four measures. Dynamic markings are present throughout: *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). A large watermark "www.hickkeys.com" is overlaid diagonally across the score. The number "21" is written at the bottom left of the page.

Tbn. 1 *f*

Tbn. 2 *f* *ff*

Tbn. 3 *mf*

Tbn. 4 *mf*

Tbn. 5 *mf* *ff*

Tbn. 6 *mf*

B. Tbn. 1 *f* *mf* *ff*

B. Tbn. 2 *f* *mf*

21