

Feels So Good

By Chuck Mangione

Moderately (♩ = 104)

B♭ Trumpet

7

D13sus

G

D/F#

Em

Am

D

D/C

Bm

Em7

Am

F#m7b5

B7b9

Em

Fmaj7

Em

Fmaj7

G

F

Em

Em/D

Cmaj9

G/B

Am

Bm

C

C#dim

D7sus

G

F#7#11 F+ E7

Fdim7/F# E7/G# G#dim7

Am

D7sus

To Coda

Gmaj7

F#7#11 F+ E7

Fdim7/F# E7/G# G#dim7

Am

D7sus

Gmaj9

Guitar solo 24

D7sus

D.S. al Coda

CODA

Gmaj7

F#7#11 F+ E7b9

Am

D7sus

Repeat and Fade

Copyright © 1977 by Gates Music, Inc.
 Copyright Renewed
 All Rights Reserved Used by Permission

Java

By Marilyn Schack, Freddy Friday, Allen Toussaint and Alvin Tyler

Bright Dixie beat ($\text{♩} = 184$)

B♭ Trumpet

The musical score for the B♭ Trumpet part of 'Java' is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'Bright Dixie beat' with a quarter note equal to 184 beats per minute. The score consists of seven staves of music. The first staff begins with a triplet of eighth notes, followed by a rest, then a staccato eighth note with a dynamic marking of *f*, and finally a quarter note with an 'A' chord symbol above it. The second staff continues with a quarter note, a rest, and another quarter note. The third staff features a quarter note with an 'E7' chord symbol above it, followed by a rest and a quarter note. The fourth staff has a quarter note with a 'D7' chord symbol above it, followed by a quarter note. The fifth staff contains a quarter note with an 'A' chord symbol, a quarter note with an 'F#7' chord symbol, a quarter note with a 'B7' chord symbol, a quarter note with an 'E7' chord symbol, and a quarter note with an 'A' chord symbol. The sixth staff shows a quarter note, a quarter note, a quarter note, and a triplet of eighth notes. The seventh staff begins with a quarter note, followed by a quarter note, a quarter note, and a quarter note with an 'E7' chord symbol above it.