

Canzona Corrente

I

Dennis Anderson

a $\text{♩} = 108$ *b* *Misterioso* *c* *d* *e* *f*

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

p *Misterioso/leggiero* *p*

g *h* *i* **A**

mf *mp* *mf* *mp*

Solo *mp legato* *p* *mf* *mp*

mf *mp* *mf* *mp*

mf *mp* *mf* *mp*

mf *mp* *mf* *mp*

p *mf* *mp*

5

mf *mp*

cresc. *dim.* *mp*

cresc. *dim.* *mp*

B *Solo*

mf *p* *mf* *mp*

mf *p* *mf* *mp*

mf *p* *mf* *mp*

p *mf*

18

f *f* *mf* *mf*

25

più mosso *rall.* **C** Cadenza/rubato

(give cut off)

dim. *p* *dim.* *p*

mp *dim.* *mp* *dim.*

32

à piacere

36

stringendo

II

Andante ♩ = 76

mp molto espress.

8 **A**

mp *p* *f*

15 *accel.* 16a 16b 16c

17 **B** Più mosso ♩ = 112



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III

Intro - rubato
♩ = 112

a b c cresc. d e accel. f molto rall. h in time

p *mf* give cut off

Detailed description: This section is an 8-measure introduction. It begins with a tempo of 112 and a rubato feel. The first two measures (a, b) are marked *p*. The third measure (c) has a *cresc.* marking. The fourth measure (d) is marked *mf*. The fifth measure (e) has an *accel.* marking. The sixth measure (f) is marked *f*. The seventh measure (g) is marked *molto rall.*. The eighth measure (h) is marked *in time* and includes the instruction "give cut off" with an arrow pointing to the final note.

Tempo I ♩ = 112

i j k l m n

mp *mf* *mp* *mf* *mp* *mf*

Detailed description: This section consists of six measures (i-n) at a tempo of 112. The dynamics are marked as *mp* in measures i, k, and m, and *mf* in measures j, l, and n. A large watermark "www.hickeys.com" is overlaid diagonally across the entire page.

rall. A Declamando ♩ = 110

o p q r s

f *f* *f* *f*

Detailed description: This section is a 5-measure declamando section at a tempo of 110. It begins with a *rall.* marking. The first measure (o) is marked *f*. The subsequent measures (p, q, r, s) are also marked *f*. A box labeled "A" is placed above the first measure of this section.