

FIVE CENTURIES
SAXOPHONE QUARTET BOOK

FOR
ALTO I, ALTO II, TENOR, BARITONE SAXOPHONES
by SIGURD M. RASCHER and LEE PATRICK

PATRIOTIC SONG

Grieg was 100 years younger than Beethoven and died when Shostakovich was one year old. He was the first Norwegian composer of international fame, and has given us, especially in his music to the drama "Peer Gynt" by Henrik Ibsen, Norwegian Music of great beauty.

EDVARD GRIEG, Opus 12, No. 8
1943-1907

Maestoso

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GLORIA
A CHRISTMAS FLOURISH

Dufay was born in the year before Geoffrey Chaucer died, and he died in the year before Michelangelo was born. Already during his life — the time of the early renaissance — he enjoyed great fame.

GUILLAUME DUFAY
1399-1474

Lively

Dufay gave us other speed dynamics. Those indicated here are suggested by



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MINUETTO

Boccherini was 7 years old when Bach died; he survived George Washington by 6 years.

LUIGI BOCCHERINI, from Opus 27, No. 3
1743-1805

Boccherini does not mark dynamics, because the light and elegant style of it known in his time. There are of course *cresc.* and *dim.* also in this piece. A will be evident where? In all saxophone parts, whenever possible, use *sf*. It gives a better tone quality and on most saxophones also better *pi*.



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AGNUS DEI

Palestrina was born two years after Verazzano discovered what is now New York harbor. When he died, Shakespeare was thirty years old.

GIOVANNI P. PALESTRINA
from the Mass "Veni Spem Christi"
ca. 1525-1594

Moderato

[A]

[B]

An "Agnus Dei" is sacred music and ought to be played with restrained vibrato and modest dynamic changes. I suggest a speed of $\text{♩} = 72$. Some phrases are long, and this is undoubtedly intentional. Should a breath be needed, take it after a syncopation.

[C]

NEW YEARS EVE

Schumann was four years old when Adolphe Sax was born. Three years before his death, William Henry Frey of Philadelphia had for the first time used the saxophone in the score of a symphony.

ROBERT SCHUMANN
1810-1856

Moderato $\text{♩} = 66$

[A]

[B]



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