

# *MASTERPIECES for SAXOPHONE quartet*

*by Sigurd M. Rascher and  
Lee Patrick*

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# MASTERPIECES

## SAXOPHONE QUARTET BOOK

FOR

SOPRANO, ALTO, TENOR, BARITONE SAXOPHONES

by SIGURD M. RASCHER and LEE PATRICK

### MINUET and TRIO

Haydn was five weeks younger than George Washington. Two years after the latter became the first President of the United States, for the first time in history an honorary Doctors Degree was given to a composer – to Josef Haydn by the University of Oxford, England. When “The Father of the Symphony” died in Vienna, Beethoven was thirty-seven years old.

JOSEF HAYDN  
1732-1809

The musical score is arranged in three systems, each with four staves for Soprano, Alto, Tenor, and Baritone saxophones. The key signature is one flat (B-flat major) and the time signature is 3/4. The first system (Minuet) starts with a *mf* dynamic for the Soprano and *mf* for the other parts, transitioning to *p* later. The second system (Trio) begins with a *mp* dynamic for the Soprano and *p* for the other parts. The third system concludes with a *p* dynamic and a *cresc.* marking for the Soprano part.

## SARABANDE and GIGUE

FROM "TERPSICORE"

Handel was four weeks older than Bach and survived him by nine years. When he died, Mozart was three years old.

G. F. HANDEL  
1685-1759

**Largo assai**

Soprano  
Alto  
Tenor  
Baritone

The Sarabande :  
will be slurred to



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In v

# ELEGIE

Grieg was ten years younger than Brahms and died, as he, at the age of 64. He was the first Norwegian composer of world fame.

EDVARD GRIEG  
Lyric Piece, Opus 38, No. 14  
1843-1907

Allegretto semplice

Musical score for Soprano, Alto, Tenor, and Baritone voices, first system. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The Soprano part begins with a *fp* dynamic and features a melodic line with triplets. The Alto, Tenor, and Baritone parts enter with a *p* dynamic, providing harmonic support. The system concludes with a *fp* dynamic in the Soprano part.

Musical score for Soprano, Alto, Tenor, and Baritone voices, second system. The Soprano part continues with a melodic line and triplets. The Alto, Tenor, and Baritone parts provide harmonic support with a *p* dynamic. The system concludes with a *p* dynamic in the Soprano part.

Musical score for Soprano, Alto, Tenor, and Baritone voices, third system. The Soprano part is marked *p*. The Alto and Tenor parts are marked *p*. The Baritone part is marked *cantabile* and *p*. The system concludes with a *p* dynamic in the Soprano part.



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# HUNTING SONG

ROBERT SCHUMANN  
1810-1856

Vivace ♩ = 100

Soprano *f* *sim.*

Alto *f*

Tenor *f* *sim.*

Baritone *f*



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# SINFONIA FROM "RINALDO"

The opera "Rinaldo" was first performed on February 24th, 1711, the day after Handel's twenty-sixth birthday.

In the same year Christofori in Florence built the piano-forte with hammer action, and Shore invented the tuning fork.

G. F. HANDEL  
1685-1759

**Presto**

Soprano *p*

Alto *p*

Tenor *p*

Baritone *p*

*p*

*p*



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