

No. 1 [23.4]: The Communion [Gloria]

from *Morning and Evening Prayer*
published by John Day (London), 1565

TROMBONE QUARTET

Transcribed by Bradford R. DeVos

Thomas Causton (ca.1522-1569)
Arranged for trombones by Douglas Yeo

(♩=72)

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (Bass)

solo

Glo-ry be to God on high.

tutti

mf

mf

mf

5

10

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35

rit. *slower*

A - men
A - - - men
A - - - men
A - - - men

No. 2 [24]: Magnificat

from *Morning and Evening Prayer*
published by John Day (London), 1565

Transcribed by Bradford R. DeVos

Thomas Causton (ca.1522-1569)
Arranged for trombones by Douglas Yeo

(♩=56)

mf

5

No. 4 [39]: Exaudiat te Dominus (In Trouble and Adversity)

In nomine of Master Taverner

from *Morning and Evening Prayer*
published by John Day (London), 1565

Transcribed by Bradford R. DeVos

John Taverner, adopted by Thomas Causton (ca.1522-1569)

Arranged for trombones by Douglas Yeo

(♩=78)

6

11

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