

Andante con Variazioni

dolce

Cl. I. 1 2 3 4 *p cresc.* *mf* *p*

2 Cl. I. 3 4 *p* *f* *p* *2^a volta rall.*

VAR. 1 Fag. I. 1 Fag. I. 1 *pp* *pp* *mp*

Cl. I. Cl. I. *p* *cresc.* *mf* *pp* *sf* *pp* *rall.*

VAR. 2 Piu mosso 1 Cl. I. 2 3 *mp*

3 Cl. I. 1.

VAR. 3 Poco più lento 4 Ob. II 5 6 *f* 2

3 Cl. I. 4 *f* 2.

VAR. 4 Tempo I. *Pleggiato*

mf

leg



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Cl. I.

p

rallent. *pp*

f *p*

f

Cl. I

6 1. 2 2. 7 8

*Menuetto
D.C. senza
repetizione*

TRIO II

f 8 *f*

p 6 1. 2 2. *rall.*

Cl. I 7 8

*Menuetto
D.C. senza
repetizione*

FINALE

9 Cl. I. 10 *f*

sempre f *cresc.* *ff* 3

15 Solo Cl. I. *p* *f* *p*

f *p* *cresc.* *f* *p cresc.*

f *pp*

16 *f*

17 *cresc.*

18 *ff* *p* *f*

cresc.



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OCTET*

in F major, Hob. II: F7

for 2 Oboes, 2 Clarinets, 2 Horns and 2 Bassoons

Revised by WALDO LYMAN

OBOE I

JOSEPH HAYDN
(1732-1809)

Allegro moderato

f *p* *Solo* **1**

OCTET*

in F major, Hob. II: F7

for 2 Oboes, 2 Clarinets, 2 Horns and 2 Bassoons

Revised by WALDO LYMAN

OBOE II

JOSEPH HAYDN
(1732-1809)

Allegro moderato

f *p* *cresc.* **1**

OCTET*

in F major, Hob. II: F7

for 2 Oboes, 2 Clarinets, 2 Horns and 2 Bassoons

Revised by WALDO LYMAN

CLARINET I in B flat

JOSEPH HAYDN
(1732-1809)

Allegro moderato

f *p* *cresc.* **1** **2** **6** **8**