

Winner of the 2015 American Trombone Workshop National Composition Competition

Alien Loop de Loops

for trombone (with F-attachment) or bass trombone*
and electronic recording

Performance Time - 6:47

$\text{♩} = 120$
boldly

Howard J. Buss (ASCAP)

Trombone (with
F-attachment) *

The musical score is written in bass clef with a 4/4 time signature. It begins with a tempo of 120 beats per minute and a dynamic marking of *f*. The score includes several measures with articulation marks such as accents and slurs. A triplet of eighth notes is indicated in measure 25. A watermark for www.hickey's.com is overlaid diagonally across the score. The score ends with a dynamic marking of *ff* and the instruction 'recording begins'.

* This cor
perform



Alien (trombone) 2

33 *f* (4)

38 "Greetings"

43 *f.t.* *ord.*
bass enters zap congas added

48 guitar enters *mf*

52 *f*
harmonica enters harmonica

56 harmonica

60 alarm

67 *f* *ff*

71 *ff*³

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