

to the Galliard Brass Ensemble
CAROLS FOR BRASS, SET 2

Various
Arranged by Richard Price

1. O TANNENBAUM

Maestoso

Trumpet in C 1 *ff* to mute (A)

Trumpet in C 2 *ff* solo *pp* *p*

Horn in F *ff* *pp*

Trombone *ff* *pp*

Tuba *ff* *pp*

C Tpt. 1 muted *f bravura molto* (B)

C Tpt. 2 *mf*

Hn. *p* solo *mf*

Tbn. *mf*

Tuba

Flugelhorn
Horn
Flugelhorn
C Tpt. 1
Flugelhorn *più mosso, libere* solo
Flugel. 2
Horn
Short *sim.* to Tpt.
Hn.
Flugelhorn
Tbn.
Flugelhorn
Tuba
Flugelhorn
C Tpt. 1
C. Tpt. 2
Hn.
Tbn.
Tuba
In Tempo
C Tpt. 1
C. Tpt. 2
Hn.
Tbn.
Tuba
w/Tuba
w/Tbn.

3. GOD REST YE MERRY, GENTLEMEN

Giacoso
C Tpt. 1
C Tpt. 2
Hn. solo
Tbn.
Tuba

Tempo I
to mute

Musical score for the first system, featuring C Tpt. 1, C Tpt. 2, Hn., Tbn., and Tuba. Includes markings like 'rit.', 'p', 'p grazioso', 'sotto voce', and 'muted'.

Allegro Maestoso 5. O COME ALL YE FAITHFUL (A)

Musical score for the second system, featuring C Tpt. 1, C Tpt. 2, Hn., Tbn., and Tuba. Includes markings like 'ff', 'solo', and 'mp'.

(D) Slower 10 Slower

C Tpt. 1 *fff* *p* *pp dolce*

C Tpt. 2 *fff* *p* *pp dolce*

Hn. *fff* *p* *pp dolce*

Tbn. *fff* *p* *pp dolce* *espr.*

Tuba *fff* *p* *pp dolce*

6. LO HOW A ROSE E'ER BLOOMING

Very Freely Throughout $\text{♩} = 50$ G.P.

C Tpt. 1 *p* *f*

C Tpt. 2 *p* *f*

Hn. *p* *f*

Tbn. *p*

Tuba *p*

soli *p* *soli*

C Tpt. 1 *p*

C Tpt. 2 *p sub.*

Hn. *p*

Tbn. *p sub.*

Tuba *p sub.*

C Tpt. 1

C Tpt. 2

Hn.

Tp

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