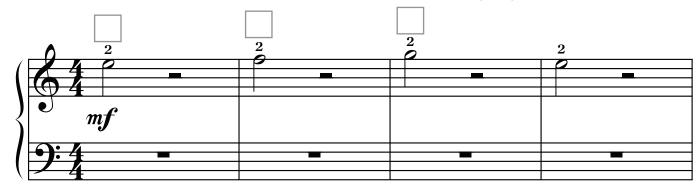
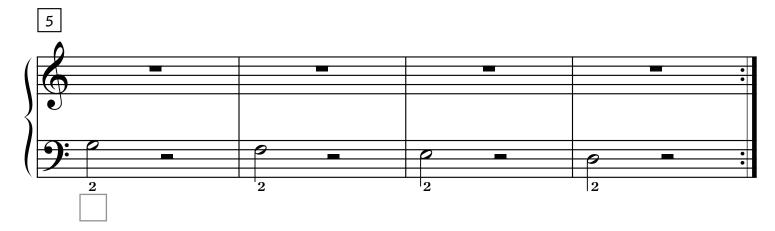
Unit 1: Moving Up from Treble C

☐ Activity 1 Play the Note

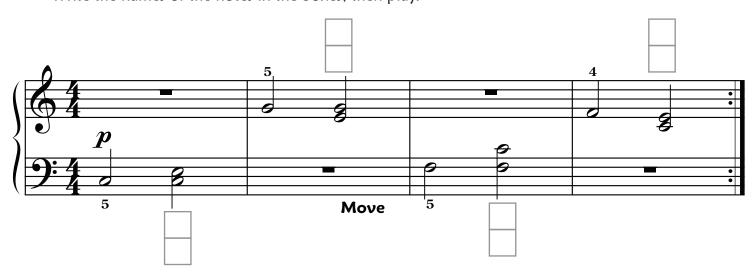
Write the names of the notes in the boxes. Then, play each note using finger 2.





☐ Activity 2 Play from Note-to-Note

Write the names of the notes in the boxes, then play.



☐ Activity 3 Rhythm Challenge

Tap the rhythm on the closed keyboard cover or on your lap. Count and keep a steady beat.



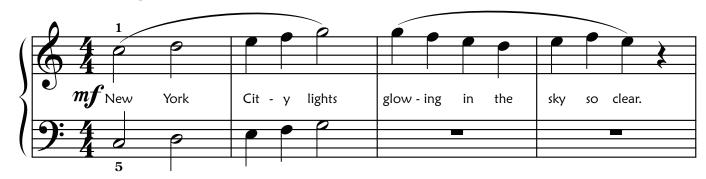
☐ Activity 4 Play Without Stopping

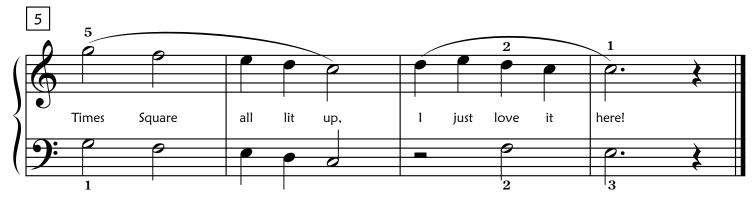
Choose a tempo at which you can play with a steady beat.

Keep going, even if you play a wrong note or leave notes out.

Challenge: Play with a metronome ($\sqrt{}$ = 100–120).

New York City Lights



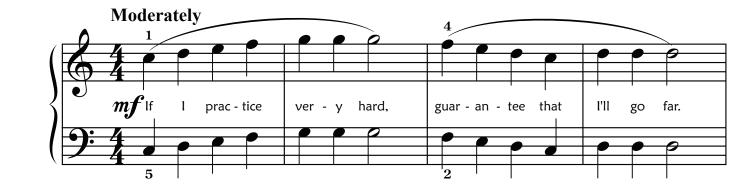


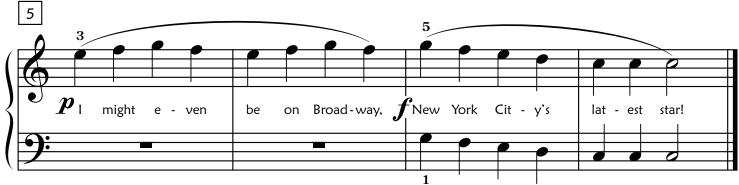
☐ Activity 5 Play Expressively

Circle all the tempo and dynamic markings.

Then play, making the music as expressive as you can.

Practicing for Broadway



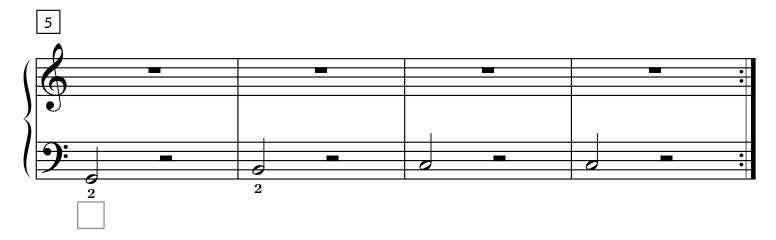


Unit 2: Tonic and Dominant of the C 5-Finger Pattern

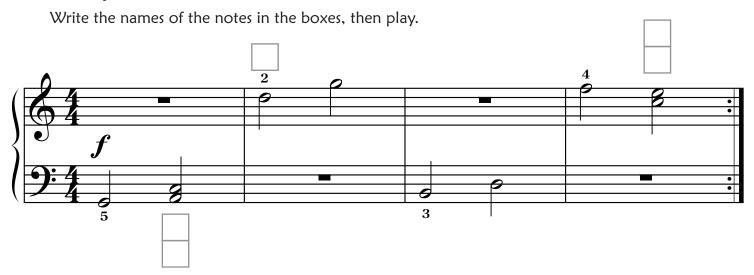
☐ Activity 1 Play the Note

Write the names of the notes in the boxes. Then, play each note using finger 2.





☐ Activity 2 Play from Note-to-Note



☐ Activity 3 Rhythm Challenge

Tap the rhythm on the closed keyboard cover or on your lap. Count and keep a steady beat.



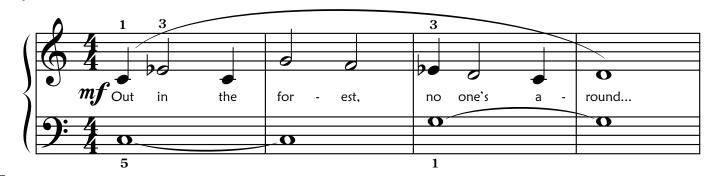
☐ Activity 4 Play Without Stopping

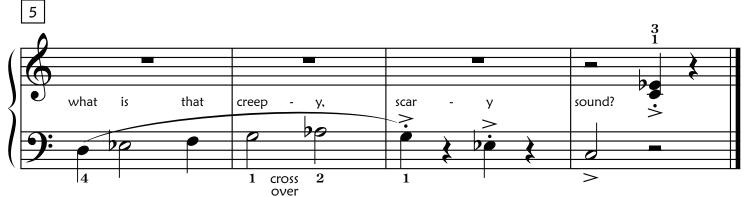
Choose a tempo at which you can play with a steady beat.

Keep going, even if you play a wrong note or leave notes out.

Challenge: Play with a metronome ($\sqrt{}$ = 100–120).

Scary Sound





☐ Activity 5 Play Expressively

Circle all the tempo and dynamic markings.

Then play, making the music as expressive as you can.

Midnight Fright

