

Commissioned by Adam Crowe

# HIJINKS

Tuba Solo

Anthony O'Toole (2012)

Ethereal, Nostalgic (in somewhat freetime)  $\text{♩} = 56$

3 *mp* freely, cantabile *pp* *p* *mf* *mp*

8 *mp* *mf* *p* *mf* *mp*

14 (A) Subdued, slightly faster  $\text{♩} = 64$

2 *f* steadily

21

(B) Allegro non troppo  $\text{♩} = 132$  (C) Allegro Vivo

25 8 9

(D) playfully

48 4 *mf*

(E)

57

64

70

79



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89 **G**  
*mf*



Musical staff 89-94: Bass clef, 4/4 time signature. Starts with a whole rest, then a melodic line with slurs and ties. Dynamic *mf*.

95



Musical staff 95-99: Bass clef, 4/4 time signature. Continuation of the melodic line with slurs and ties.

100



Musical staff 100-104: Bass clef, 3/4 time signature. Continuation of the melodic line with slurs and ties.

105 **H**  
*mf*



Musical staff 105-110: Bass clef, 3/4 time signature. Starts with a quarter rest, then a melodic line with slurs and ties. Dynamic *mf*.

111



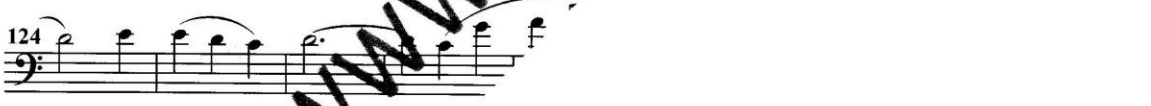
Musical staff 111-116: Bass clef, 3/4 time signature. Continuation of the melodic line with slurs and ties.

117



Musical staff 117-123: Bass clef, 3/4 time signature. Continuation of the melodic line with slurs and ties.

124



Musical staff 124-131: Bass clef, 3/4 time signature. Continuation of the melodic line with slurs and ties.

132 4 **K** 8 **L**



Musical staff 132-134: Bass clef, 3/4 time signature. Continuation of the melodic line with slurs and ties.

153



Musical staff 153-154: Bass clef, 3/4 time signature. Continuation of the melodic line with slurs and ties.

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