

Contents

How To Use This Book For Best Results (next page)

C Tonality Studies	1
F Tonality Studies	15
Bb Tonality Studies	29
Eb Tonality Studies	43
Ab Tonality Studies	57
Db Tonality Studies	71
F# Tonality Studies	85
B Tonality Studies	99
E Tonality Studies	113
A Tonality Studies	127
D Tonality Studies	
G Tonality Studies	

www.hickeys.com
www.MPH



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

ARTICULATION EXAMPLES

HERE'S HOW TO ADD VARIETY TO YOUR PRACTICE OF THE PATTERNS IN EACH TONALITY. ADD THESE ARTICULATIONS TO THE STUDIES. AS YOU WORK THROUGH A TONALITY, MIX IN THESE ARTICULATIONS SO THAT YOU ARE NOT JUST PRACTICING TONGUEING ALL THE TIME. DOING THIS WILL KEEP YOUR EMBUOCHURE FRESH AND YOUR MIND ALERT. BE SURE TO ALSO ADD SOME MULTIPLE TONGUEING INTO THE MIX (DOUBLE TONGUE, TRIPLE TONGUE TTK AND TKT, AND K TONGUE TOO).



CREATING LONG TONE AND INTERVAL STUDIES FROM THE WP

BE SURE TO PRACTICE THE STUDIES SLOWLY TO GET YOUR BEST SOUND. PLAYING THE LONG TONE, ATTACK, SLURRING, EAR TRAINING, ENDURANCE, RANGE, AND WILL IMPROVE



**HICKEY'S
MUSIC CENTER**

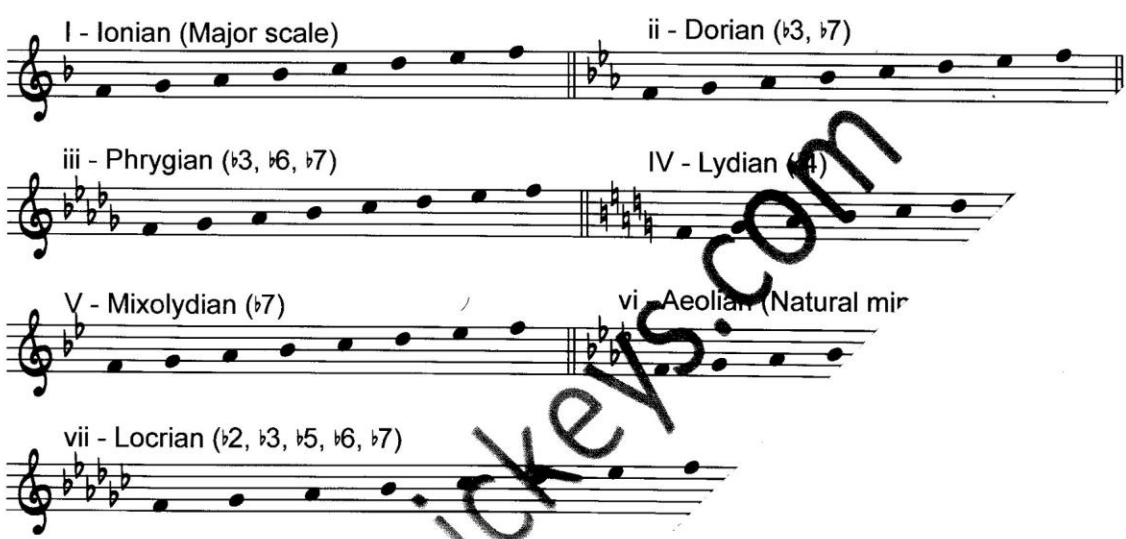
104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

ALL THE NOTES AND MORE!



AND MORE!

Below you will find the seven modes based on the diatonic scale of F major. The Ionian and Aeolian modes have already been introduced in studies 1-8 and 39-45. Use those same scale patterns found in studies 1-8 to also master the other modes too. Simply alter the written key signature of the scale pattern you want to play in studies 1-8 using the key signature of the modes below. The scale step alterations notated are the modifications to a major scale to produce the mode with the same beginning note.



www.hickeys.com

FOR MORE GREAT MUSIC

AND P



**HICKEY'S
MUSIC CENTER**

104 Adams Street · Ithaca, NY 14850
607.272.8262 · 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

USE THESE STAVES TO CREATE YOUR OWN PATTERNS TO MASTER IN EACH OF THE 12 TONALITIES

www.hickeys.com



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

DIMINISHED SCALE - WHOLE TONE HALF TONE ALL THE NOTES AND MORE!

33 

34 





DIMINISHED 7TH CHORD

35 

WHOLE TONE SCALE

36 

AUGMENTED CHORDS

37 



WHOLE TONE TRIPLETS

38 



NATURAL MINOR

39 





**HICKEY'S
MUSIC CENTER**

104 Adams Street · Ithaca, NY 14850
607.272.8262 · 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com