

Sonata

For Violin & Piano (2008 - 20')

I.

David L. Post (*1949)

Moderato e grazioso (♩=58)

p dolce e cantabile

Moderato e grazioso (♩=58)

p

5

mp *f*

mp *f*

9

cresc.

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12

p *mp*

p *mp*

mp

16

f

f

20

f

24

mf

Detailed description: This image shows a page of a musical score for a violin and piano. The score is divided into four systems, each starting with a measure number (12, 16, 20, 24). The top staff of each system is for the violin, and the bottom two staves are for the piano. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics range from piano (*p*) to fortissimo (*f*). The score includes various musical notations such as slurs, accents, and fingering indications. A blue wavy graphic element is on the right side of the page.

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27

f

f

mp cresc.

31

mf

p

p

35

f

p

mf

38

p

sim.

p

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41

mf cantabile

ff

p

44

f

diminuendo

f

48

p

pp

pp

poco decresc.

53

p

p

56

p legato e cantabile

p dolce e leggero

sim.

59

cresc.

sim.

cresc.

62

f

mp

mp

66

69

p subito

p subito

misterioso e sotto voce

73

p

p

78

p cantabile

sim.

82

f

f

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86

mf

89

f

pp

93

p cantabile

97

mp

p

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II. Passacaglia

Mesto $\text{♩} = 60$

Violin

Mesto $\text{♩} = 60$

Piano

pp

6

p

10

cresc.

13

17

p *mp* *mp*

20

3

22

3 *3* *3* *3*

25

mf *sf*

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27

29

31

33

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35

38

42

46

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III.

Allegro con spirito ♩=112

Piano

Measures 1-10 of the piano score. Measure 5 includes the instruction *f boistrous*. Measure 7 includes the instruction *f*.

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9

11

13

15

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17

3

3

3

cresc.

19

8va

f

mf

f

mf

22

3

f

f

25

f

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28

30

32

35

f

f

f marcato

pizz.

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38

40

arco *f* poco rall. un poco meno mosso

f poco rall. un poco meno mosso *p*

p subito

45

sf con spirito *f*

48

f

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51 *a tempo*

f *a tempo*

56 *detache*

f

58

f

61

f *vigoroso*

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