

Commissioned by and dedicated to Pasi Pirinen and Valteri Malmivirta

Double Concerto 2014

for trumpet and trombone, antiphonal string orchestra and percussions (2014 - c. 14')

Anthony PLOG (*1947)

Andante ♩ = c. 66 **liberamente** **poco rit.** **A tempo**

Violin 1A
Violin 2A
Viola A
Violoncello A
Contrabass A
Solo Trumpet C
Xylophone
Wood Blocks
Tom tom
Solo Trombone
Violin IB
Violin IIB
Viola B
Violoncello B
Contrabass B

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14 rit. . . Allegro vivace ♩ = c. 168

Vn. 1 *p*

Vn. 2 *p*

Va. *p*

Vc. *p*

Cb. *p* div.

Trp.

Xyl.

W.B. *p*

T.-t. Tom-tom (on rim) *p*

rit. . . Allegro vivace ♩ = c. 168

Tb. *p*

Vn. I *p*

Vn. II *p*

Va. *p*

Vc. *p*

Cb. *p*

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21

Vn. 1 *cresc.* *f mf*

Vn. 2 *cresc.* *f mf*

Va. *cresc.* *f mf*

Vc. *cresc.* *f mf*

Cb. *mf*

Tpt. *mf*

Xyl. *cresc.* *f*

W.B. *cresc.* *f mf*

T-t. *cresc.* *mf*

Tbn. *cresc.*

Vn. I *cresc.* *f*

Vn. II *cresc.* *f*

Va. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *mf*

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Vn. I

Vn. II

Va.

Vc.

Cb.

Tp.

Xyl.

W.B.

T.-t.

Tb.

Vn. I

Vn. II

Va.

Vc.

Cb.

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38

Vn. 1 *dim.* *p*

Vn. 2 *dim.* *p*

Va. *dim.* *p*

Vc. *dim.* *p*

Cb. *p*

Tp. *p*

Xyl. *dim.* *p*

W.B. *p*

T-t. *p*

Tb. *p*

Vn. I *dim.*

Vn. II *dim.*

Va. *dim.*

Vc. *dim.*

Cb. *p*

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45

Vn. 1 *mf cresc.* *f cresc.*

Vn. 2 *mf cresc.* *f cresc.*

Va. *mf cresc.* *f cresc.*

Vc. *mf cresc.* *f cresc.*

Cb. *mf cresc.* *f cresc.* unit.

Tp. *mf cresc.*

Xyl.

W.B. *mf cresc.* *f cresc.*

T-t. *cresc.*

Tb. *cresc.* *mf*

Vn. I *cresc.* *mf*

Vn. II *cresc.* *mf* *f cresc.*

Va. *cresc.* *mf* *f cresc.*

Vc. *cresc.* *mf* *f cresc.*

Cb. *cresc.* *mf* *f cresc.*

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57

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Tp.

Xyl.

W.B.

T-t.

Tb.

Vn. I

Vn. II

Va.

Vc.

Cb.

II.

Calm and Tranquil $\text{♩} = \text{c. } 62$

arco

Violin 1A *p*

Violin 2A *p*

Viola A *p*

Violoncello A *p*

div. arco

Contrabass A *p*

Solo Trumpet C

Marimba

Xylophone

Calm and Tranquil $\text{♩} = \text{c. } 62$

Solo Trombone

arco

Violin IB *p*

Violin IIB *p*

Viola B *p*

Violoncello B *p*

Contrabass B *p*

14 **accel. poco a poco.**

Vn. 1 *sim.* *p cresc. poco a poco*

Vn. 2 *sim.* *p cresc. poco a poco*

Va. *p cresc. poco a poco*

Vc. *p cresc. poco a poco* *p*

Cb. *p cresc. poco a poco* *p*

Tp. *p cresc. poco a poco*

Mar. *p cresc. poco a poco*

Xyl. *p cresc. poco a poco*

accel. poco a poco.

Tb. *p cresc. poco a poco*

Vn. I *sim.* *p cresc. poco a poco*

Vn. II *sim.* *p cresc. poco a poco*

Va. *p cresc. poco a poco*

Vc. *p cresc. poco a poco*

Cb. *p cresc. poco a poco*

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A tempo $\text{♩} = \text{c. } 62$

18

Vn. 1 *mp* *mf* *p*

Vn. 2 *mp* *mf* *p*

Va. *mp* *mf* *p*

Vc. *mp* *mf* arco

Cb. *mp* *mf* *p* div. arco

Tp. *mp* *mf*

Mar. *mp* *mf* To Glock.

Xyl. *mp* *mf*

Tb. *mp* *mf* *p* A tempo $\text{♩} = \text{c. } 62$

Vn. I *mp* *mf* *p*

Vn. II *mp* *mf* *p*

Va. *mp* *mf* *p*

Vc. *mp* *mf* *p* arco

Cb. *mp* *mf* *p* arco

24

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Tp.

Mar.

Glock.

Tb.

Vn. I

Vn. II

Va.

Vc.

Cb.

31

Vn. 1 *pp cresc. poco a poco*

Vn. 2 *pp cresc. poco a poco*

Va.

Vc. *pp cresc. poco a poco*

Cb. *pp cresc. poco a poco*

Tp. *pp cresc. poco a poco*

Mar. *pp cresc. poco a poco*

Glock.

Tb. *pp cresc. poco a poco*

Vn. I *pp cresc. poco a poco*

Vn. II *pp cresc. poco a poco*

Va. *pp cresc. poco a poco*

Vc. *pp cresc. poco a poco*

Cb. *pp cresc. poco a poco*

III.

Allegro ♩ = c. 142

Violin 1A *p*

Violin 2A *p*
pizz.

Viola A *p*
pizz.

Violoncello A *p*
pizz.

Contrabass A *div.*
p

Solo Trumpet C *p*

Allegro ♩ = c. 142

Solo Trombone

Violin IB

Violin IIB

Viola B

Violoncello B

Contrabass B

5

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Trp.

9

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Tp.

Tb.

Vn. I

Vn. II

Va.

Vc.

Cb.

p

pizz.

p

pizz.

p

div. pizz.

p

16

Vn. 1 *p poco cresc.* *mp*

Vn. 2 *p poco cresc.* *mp* pizz.

Va. *p poco cresc.* *mp* arco pizz.

Vc. *p poco cresc.* *mp* arco pizz.

Cb. *mp*

Tp. *mp*

S. D. (rim.) *p*

Tb.

Vn. I

Vn. II

Va. arco

Vc. arco

Cb.

22

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Tp.

Cb.

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45

Vn. 1 *f* *p* *f* *f*
 Vn. 2 *f* *p* *f* *f*
 Va. *f* *p* *f* *f*
 Vc. *f* *p* *f* *f*
 Cb. *f* *p* *f* *f*
 Tp. -
 Xyl. *f* *p* *f* *f*
 Mar. *p* *f* *p*
 Tom-t. *f* *p* *f* *p* *f*
 Tb. -
 Vn. I *f* *p*
 Vn. II *f* *p*
 Va. *f* *p*
 Vc. *f* *p*
 Cb. *f* *p*

