

A Auriane et Guy Michel

3 Bagatelles

for tuba and piano (2013 — c. 11'40")

Jean-François MICHEL (*1957)

I. Badinage (5')

Allegro moderato $\text{♩} = 92$

Tuba

Piano

pp

p

6

mp

mf

p

11

cresc.

f

f

sfz

mf

sfz

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16

20

25

31

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37

mf *dim.* *p*

Ped.

43

p *mf* *p* *mf*

Ped.

49

pp *p grazioso* **B** *p*

Ped.

54

Ped.

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59 *mf* *dim.*

This system contains the first two staves of music. The bass staff begins with a melodic line featuring a triplet of eighth notes. The piano accompaniment in the grand staff features chords and a triplet of eighth notes in the right hand.

63 *pp* *cresc. molto* *rit.*

This system contains the second two staves of music. The bass staff has a melodic line with a *rit.* marking. The piano accompaniment features a *pp* dynamic and a *cresc. molto* marking, with a *rit.* marking in the right hand.

69 **C** *A tempo subito*

This system contains the third two staves of music. It begins with a **C** time signature change and an *A tempo subito* instruction. The piano accompaniment features a complex chordal texture with many accidentals.

75 *mf* *sfz* *mf*

This system contains the fourth two staves of music. The bass staff has a melodic line with a triplet. The piano accompaniment features a *sfz* dynamic and a *mf* dynamic.

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II. Impromptu (3'20)

Largo ♩ = 48

Tuba

pp *p* *pp*

Largo ♩ = 48

Pno

pp *pp*

Ped.

mp *poco rit.* **A** **Larghetto** ♩ = 62

7 *poco rit.* **A** **Larghetto** ♩ = 62 *p*

p espr.

Ped.

15 *p*

23 *mf* *pp* *pp sost.*

Ped.

28 *cresc.* *cresc.* *f* *tr*

This system shows the first two staves of a musical score. The top staff is a bass clef with a key signature of one flat and a common time signature. It contains a melodic line with a *cresc.* marking and a trill at the end. The bottom staff is a grand staff (treble and bass clefs) with a key signature of one sharp and a common time signature. It features a complex accompaniment with many chords and a *cresc.* marking.

32 **B** Adagio ♩ = 68 *mf* *ff* *f secco*

This system contains two staves. The top staff is a bass clef with a key signature of one flat and a common time signature. It features a melodic line with triplets and a *ff* dynamic marking. The bottom staff is a grand staff with a key signature of one sharp and a common time signature. It features a rhythmic accompaniment with triplets and a *f secco* dynamic marking.

36 *mf* *mf* *tr*

This system contains two staves. The top staff is a bass clef with a key signature of one flat and a common time signature. It features a melodic line with triplets and a trill. The bottom staff is a grand staff with a key signature of one sharp and a common time signature. It features a rhythmic accompaniment with triplets.

39 *p* *sfz* *p* *p secco* *cresc.*

This system contains two staves. The top staff is a bass clef with a key signature of one flat and a common time signature. It features a melodic line with triplets and a *cresc.* marking. The bottom staff is a grand staff with a key signature of one sharp and a common time signature. It features a rhythmic accompaniment with triplets and a *p secco* dynamic marking.

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III. Caprice (3'20")

Allegro giocoso ♩ = 124

The musical score is written for Tuba and Piano. It begins with a tempo marking of 'Allegro giocoso' and a metronome marking of ♩ = 124. The Tuba part starts with a rest for the first four measures, followed by a melodic line in the fifth measure marked *pp* and *8va*. The Piano part features a complex texture of chords and arpeggios, with an *8va* marking in the first measure. The score includes dynamic markings such as *p*, *pp*, *sfz*, and *p*, as well as performance instructions like *loco* and *cresc. molto*. There are also section markers labeled 'A' in boxes. The piece concludes with a change to 2/4 time signature.

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18 *p* *cresc. molto*
loco

21 *ff* *tr* *dim.*
ffp *sfz*

24 *p* *8va*

28 *f* *tr* *dim.*
ff *sfz* *f* *dim.*

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32 **C** *p*

34

37 *mf*

40

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43

45

8vb

loco

D

D

p

48

p

cresc.

cresc.

51

f

f

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