

Commissioned by Sérgio Carolino
for the International Accordion Festival "Acordeões do Mundo" in Torres Verdas, Portugal

EASTERN FOLK DANCES

for tuba and accordion (2011 - 10')

I.

Etienne CRAUSAZ (*1981)

Allegro (♩ = 116)

Tuba

p

Allegro (♩ = 116)

Accordion

6

11

sfp

A / B \flat m

sfp

A / B \flat m

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19

21

23

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25

27

29

mf

31

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33

p

Am F D F Am F

36

f

D F Dm

38

40

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57

E7

61

sf

Am Fm Am

64

mp

Am Fm Am Fm Am

67

Dm E7 Am Am Fm Am

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Musical score for the first system, featuring piano and bass staves. The piano part includes dynamic markings *pp* and *sf*. The bass part includes dynamic markings *sf* and *sf*. Chord symbols *A* and *Dm* are present.

II.

Adagio malinconico (♩ = 66)

Musical score for the second system, starting with *pp quasi cadenza*. The tempo is *Adagio malinconico* (♩ = 66). The piano part includes dynamic markings *pp* and *mf*. The bass part includes dynamic markings *p* and *p*. Chord symbols *C*, *E*, and *Ab* are present.

Musical score for the third system, starting with *poco allarg.* and *A ten*. The piano part includes dynamic markings *mf* and *p*. The bass part includes dynamic markings *p* and *p*. Chord symbols *B*, *F#*, and *A* are present. The word *morendo* is written above the piano part.

Musical score for the fourth system, starting with *p*. The piano part includes dynamic markings *p* and *p*. The bass part includes dynamic markings *p* and *p*. Chord symbols *Fm* and *Am* are present.

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poco sfp

morendo

B7 G#7 Am

III.

Cadenza

mf *mf* *mf*

f *mf*

mf *p* *mp cresc.*

shout!

mf cresc.

shout! **Vivace** (♩.=112, ♩.=168)

f **F**

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Musical score for measures 10-13. The bass line consists of rests in measures 10, 11, and 12, followed by eighth notes in measure 13. The treble line features eighth-note patterns with slurs and accents. Chords Eb, F, and Eb are indicated below the treble staff.

Musical score for measures 14-17. The bass line continues with eighth notes. The treble line features eighth-note patterns with slurs and accents. Chords Eb, F, and Eb are indicated below the treble staff.

Musical score for measures 18-20. The bass line continues with eighth notes. The treble line features eighth-note patterns with slurs and accents. Chords Eb, Eb, F, F, F, and Eb are indicated below the treble staff.

Musical score for measures 21-23. The bass line continues with eighth notes. The treble line features eighth-note patterns with slurs and accents. Chords F, F, Eb, Eb, F, and F are indicated below the treble staff.

24

24

25

26

f

E \flat E \flat F F E \flat E \flat F

27

27

28

29

f

F E \flat E \flat F F

30

30

31

32

E \flat F F E \flat

33

33

34

35

mf

Dm

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